Conference Schedule

DAY 1
FRIDAY, FEBRUARY 21\textsuperscript{ST}

5.00 – 6.30pm  \textbf{Registration}
Concourse

6.30 – 7.30pm  \textbf{Conference Talk by Professor Karen Thornber}
Professor of Comparative Literature, Department Chair and
Director of Graduate Studies, Harvard University
\textit{Tsai Auditorium (S010)}

7.45 – 8.30pm  \textbf{Reception}
Concourse

DAY 2
SATURDAY, FEBRUARY 22\textsuperscript{ND}

9.30 – 10.30am  \textbf{Breakfast}
Concourse

10.30 – 12.00pm  \textbf{Panel Session A}

\textbf{Chinese Literature in Transition}

\textbf{Discussant: Professor David Wang, Harvard University}
\textit{Belfer Case Study Room (S020)}

Yun Bai, Yale University
\textit{Finding a Place in “No Place”: Zhang Yu’s Wanderings in the Yuan-Ming Transition}

Allison Bernard, Columbia University
\textit{The Creative Paradigm of Re-writing: A Transmission History of Liuxie ji}

Kuan-yen Liu, University of California Santa Barbara
\textit{Cultural Translation/Appropriation of Darwinism in Chinese Revolutionary Manifestos—Zou Rong’s The Revolutionary Army and Sun Yat-sen’s Three Principles of the People}

Guanchang Qian, Harvard University
\textit{The Animal Kingdom in Modern Chinese Literacy: Lu Xun’s Writings on Animals and Biopolitics in the Republican Period}
Xi Liu, Harvard University  
*The Intersection of “Taiwanese” Modernism and “Chinese” Leftism: on Guo Songfen’s Fictions and Experience*

**Performing Nationality: Japanese Identity at Home and Abroad**  
**Discussant: Professor Alexander Zahlten, Harvard University**  

CGIS Room S030

Youngbin Jun, University of Tokyo  
*Tourist Delusions: Japanese Tourism to Colonial Korea*

Claire Kaup, Princeton University  
*A “Yellow” Man’s Discourse: Naturalism and Postcolonial Theory in Natsume Sōseki’s London Texts*

Kyle Peters, University of Chicago  
*Recontextualizing Artistic Performativity in Nishida*

**Publics, Institutions, and Political Contestations**  
**Discussant: Mr. Daniel Koss, Harvard University**  

CGIS Room S050

Kyle Shernuk, Harvard University  
*The Power to Speak: Postsocialist Public Spaces in the People’s Republic of China*

Yifei Shi, Harvard University  
*At the Crossroads of Reform and Revolution: 1905-06 Chinese Constitutional Missions and Accommodative Discourses*

Ching-Fang Hsu, University of Toronto  
*Characterizing Inter-Court Rivalry: A case study of Taiwán*

12.00 – 1.30pm  
**Lunch**

1.30 – 3.00pm  
**Panel Session B**

**Ethnicities and Identities at Crossroads**  
**Discussant: Professor Mark Elliott, Harvard University**  

*Belfer Case Study Room (S020)*

Hyeju Janice Jeong, Duke University  
*From Shanghai to Mecca: Hajj as a Space of Encounters and Contestations*

John T. Chen, Columbia University  
*Re-Orientations: The Chinese Azharites between “Islamic World” and “Third World,” 1938-55*

Stuart Wright, University of Sheffield
Climbing the mountain? Tibetan and Muslim views of education, inequality and opportunity in Amdo

Kelly Hammond, Georgetown University

Winning Hearts and Minds? — Japan’s Muslim Policy in North China

Terrence Tan, Chulalongkorn University, Thailand

Cultural Links between Early Myanmar and Crossroads of East Asia: The Golden Age of Ornaments in Early Myanmar

**Women, Culture, and Social Change**

**Discussant:** Dr. Miryong Shim, Harvard University

CGIS Room S030

A. Carly Buxton, University of Chicago

*Opportunity, Restricted: English Language Ability in the Lives of Women in Wartime Tokyo*

Jeong Min Kim, New York University

*Wartime Black Market, Korean Women, and American GIs During the Korean War (1950-53)*

Qianni Wang, Chinese University of Hong Kong

*Guangchangwu: Popular Bodily Exercise Tells Secrets of Chinese Family*

**Constructing Imageries: Visual Media in East Asia**

**Discussant:** Professor Jie Li, Harvard University

CGIS Room S050

Zhiyan Yang, University of Chicago

*Ladies from Yuefenpai Calendar Posters: Image and the Imaginary in the Making of Chinese Modernity*

Kathryn Page-Lippsmeyer, University of Southern California

*A Space of Our Own: the Absent Body in SF Magazine Covers 1959-1969 (Japan)*

Angela Becher, SOAS, University of London

*The Stadium Fries its Athletes: China’s Iconic Architecture in Animation Films -*

Barbara Leung, New York University

*Looking at North Korea through a North American perspective via Instagram*

3.00 – 3.30pm   **Tea Break**

Concourse

3.30 – 5.00pm    **Panel Session C**
Drawing Lines: Regional Disputes and Nationalism
Discussant: Dr. Shinju Fujihira, Harvard University

Belfer Case Study Room (S020)

Christopher Johnston, Georgetown University
*A great power in search of a grand strategy: Chinese statecraft at sea*

Yun Wang, Waseda University; Rong Fu, Waseda University
*Territorial Disputes Between China and Japan: Does Delay Work*

Steven Denney, University of Toronto
*Political Attitudes and National Identity in an Era of Strength and Prosperity: A Primer on a New Nationalism in South Korea*

Derek Sheridan, Brown University
*Uncle Sam said very clearly you are not a country: Deceptions and Revelations of the Imperial Imagination in Taiwan*

History, Narratives, and Memory Politics
Discussant: Professor Hue-Tam Ho Tai, Harvard University

S030

Shu-wen Tang, National Chengchi University, Taiwan
*The Violence of History, the Monopoly of Poetic: The narrative of the lack and the mystery in Taiwanese White Terror Literature*

Kristen Sun, University of California Berkeley
*South Koreans Haunting South Koreans: Guilt and the Ghosts of Colonialism in R-Point*

Keung Yoon Bae, Harvard University
*States of Incompletion: Female Ghosts as Agents of Heterogenization in Rouge and Epitaph*

Bridging Cultures: Linguistic and Aesthetic Encounters
Discussant: Dr. Casey Schoenberger, Harvard University

CGIS S050

Elizabeth Emrich, Cornell University
*Dueling exhibitions: Chinese Nationalist Performance on the World Stage*

Yiwen Shen, Columbia University
*Liminality and Otherness in Minister Kibi’s Adventures in China*

Di Cui, Harvard University
*An analysis of Translated American Literature during the Late Chinese Cultural Revolution Period With an Example of Zhaiyi 1973-1976*

Tingting Zhao, Stanford University
*Reconstructing Meaning: Modernizing Peking Opera through Montage*

Jing Chen, Duke University
Keynote Address
"The Asia Pivot, Rebalance, and Reality: Implications for Americans"
Mr. Glen Fukushima,
Senior Fellow at the Center for American Progress, Washington, D.C.
Former Deputy Assistant U.S. Trade Representative for Japan and China
Former President, American Chamber of Commerce in Japan
5.00 – 6.30pm, Tsai Auditorium (S010)

6.30 – 7.30pm Closing Reception and Address
Room 030

7.30pm Banquet
Russell House Tavern
Academic Address: Professor Karen Thornber

Karen Thornber is Professor and Chair, as well as Director of Graduate Studies, Department of Comparative Literature, Harvard University. She is also Chair of Regional Studies East Asia at Harvard and an affiliate Professor in East Asian Languages and Civilizations. Having earned her Ph.D. from Harvard's Department of East Asian Languages and Civilizations in 2006, Professor Thornber specializes in world literature and the literatures and cultures of East Asia. She has written extensively on (post)colonialism, trauma, ecocriticism and the environmental humanities, and literature and medicine and the medical humanities. Professor Thornber is author of Empire of Texts in Motion: Chinese, Korean, and Taiwanese Transculturations of Japanese Literature (Harvard 2009) and Ecoambiguity: Environmental Crises and East Asian Literatures (Michigan 2012), both of which have won multiple international awards. She also has published an award-winning translation of the poems of the atomic bomb writer Toge Sankichi. In addition, Professor Thornber is guest editor of the Fall 2013 issue of Literature and Medicine (published by Johns Hopkins University Press). Professor Thornber has published or has forthcoming four dozen articles on a variety of topics, and has worked on texts (in the original) in 8 Asian and 6 European languages.

Keynote Speech: Mr. Glen Fukushima

Glen S. Fukushima is Senior Fellow at the Center for American Progress, a prominent public policy think tank headquartered in Washington, D.C.

From 1990 to 2012, Mr. Fukushima was based in Tokyo as a senior executive with several major multinational corporations: Vice President, AT&T Japan Ltd.; President, Arthur D. Little Japan; President & CEO, Cadence Design Systems Japan; President & CEO, NCR Japan; and President & CEO, Airbus Japan.

Before embarking on his business career, he was based in Washington, D.C. as Director for Japanese Affairs (1985-1988) and Deputy Assistant United States Trade Representative for Japan and China (1988-1990) at the Office of the United States Trade Representative (USTR), Executive Office of the President. In 1993 he was offered, but declined, an offer to be the U.S. Assistant Secretary of Commerce for International Economic Policy. He began his career as an attorney at a prominent Los Angeles law firm.

Mr. Fukushima served two terms as President of the American Chamber of Commerce in Japan, 1998-1999, and Vice President, 1993-1997. He has served on numerous corporate
boards and government advisory councils in the United States, Europe, and Japan and on the Board of the Japan Association of Corporate Executives, America-Japan Society, Japan Center for International Exchange, Japan Society of Boston, Japan Society of Northern California, International House of Japan, Japanese American National Museum, U.S.-Japan Council, and Global Council of the Asia Society. He is a member of the Council on Foreign Relations, Tokyo Club, and Tokyo Rotary Club. Until June 2001, he served for eight years in the White House-appointed positions of Vice Chairman of the Japan-United States Friendship Commission and Vice Chairman of the U.S. panel of CULCON (Joint Committee on United States-Japan Cultural and Educational Interchange). He was Chairman of the Mori Art Museum Best Friends, a member of the Director’s Circle of the San Francisco Museum of Modern Art, and a member of the Tokyo Committee of Human Rights Watch.

Mr. Fukushima’s publications include *Nichi-Bei Keizai Masatsu no Seijigaku* [The Politics of U.S.-Japan Economic Friction], winner of the 9th Masayoshi Ohira Memorial Prize in 1993. He received the “Excellence 2000” Award from the U.S. Pan Asian American Chamber of Commerce in 1999, the “Alumni Hall of Fame” Award from Stanford University in 2002, and the “Person of the Year” Award from the National Japanese American Historical Society in 2008. Keio University awarded him the status of “Honorary Alumnus” in 2012.

A native of California, Mr. Fukushima was educated at Stanford University, Harvard University Graduate School of Arts and Sciences, Harvard Business School, and Harvard Law School. At Harvard, he was awarded a National Science Foundation Fellowship. He has studied and worked in Japan for over 20 years, including at Keio University, a daily newspaper, an international law firm, and as a Fulbright Fellow and a Japan Foundation Fellow at the Faculty of Law, University of Tokyo.

**Mark Elliott,** Mark Schwartz Professor of Chinese and Inner Asian History, Department of East Asian Languages and Civilizations, Harvard University

**Shinju Fujihira,** Director of Program on U.S.-Japan Relations at the Weatherhead Center for International Affairs, Harvard University

**Daniel Koss,** PhD candidate, Department of Government, Harvard University

**Jie Li,** Assistant Professor, Department of East Asian Languages and Civilizations, Harvard University
Casey Schoenberger, Visiting Scholar, Department of East Asian Languages and Civilizations, Harvard University

Miryong Shim, Lecturer, Department of East Asian Languages and Civilizations, Harvard University

Hue-Tam Ho Tai, Kenneth T. Young Professor of Sino-Vietnamese History, Department of History, Harvard University

David Der-wei Wang, Edward C. Henderson Professor of Chinese Literature, Department of East Asian Languages and Civilizations, Harvard University

Alexander Zahlten, Assistant Professor, Department of East Asian Languages and Civilizations, Harvard University