

OVERTURE!

The Newsletter of the Harvard-Radcliffe Orchestra

Volume CXC VII, Number 4

April 2005

As an unusually large number of HRO seniors prepare to graduate after the Fourth Subscription Series Concert, *Overture!* dedicates this issue to the Class of 2005.

HRO Class of 2005

Caitlin Van Ness

Hometown: Watertown, MA

Instrument: Flute

Concentration: Psychology

Plans for the near future:

Moving to NYC, teaching elementary school with Teach for America

Plans for the not-near future:

Who knows?

What she'll miss most about HRO:

Making beautiful music with the most talented and passionate musicians I've ever met; playing/gabbing/bonding with the lovely flute section before/during/after rehearsal.

Fondest memory: Dr. Y's listening parties - specifically, sitting around Dr. Y's kitchen table, surrounded by good food and great friends, and listening to

HRO perform Shostakovich 5.

Favorite HRO piece or concert: Mahler 5

Words of wisdom: Enjoy every wonderful moment with HRO -- it is not often that one has the opportunity to be part of such a wonderful (and fun) ensemble, and 4 years goes by much too fast.

Michael T Whealy II

Hometown: Bogota, Colombia

Instrument: Trumpet/Bass Drum

Concentration: Philosophy

Plans for the near future: Space Cadet

Plans for the not-near future:

Space Ranger

What he'll miss most about HRO:

The mighty mastodon brass section.

Fondest memory: Sharing in the glory of the Canadian Copper Museum with so many fellow, talented musicians.

Favorite HRO piece or concert:

2004 Children's Concert

Words of wisdom:

Never look a gift-horse in the mouth.

Joe Hong

Hometown: Irvine, CA

Instrument: violin

Concentration: economics

Plans for the near future: finance

Plans for the not-near future:

entrepreneurship

What he'll miss most about HRO:

being the unofficial orchestra goof-off

Fondest memory: falling off stage

Favorite HRO piece or concert:

first concert freshman year

Words of wisdom:

remember to live while you're alive.



Photo courtesy Jimbo Collins

Anicia Chung Timberlake

Hometown: Santa Cruz, CA

Instrument: VIOLA!

Concentration: German and Music

Plans for the near future: Vagrancy and unemployment in Berlin

Plans for the not-near future:

Vagrancy and unemployment in other places--and maybe grad school (gasp)?

What she'll miss most about HRO:

Everything. DEFINITELY the people. And 93r, HrWhoa (believe it or not!), the viola section, and post-rehearsal Kong outings.

Fondest memory: Top moments include

making paper plate awards for the banquet freshman year, the Mather-HRO soccer game during Harvard-Yale sophomore year, falling off the stage while trying to intimidate upperclassmen as a freshman, when the viola section NAILED the solo in Shosty 5, and every single time we went to the Kong--like the time when we sang selections from the Art of the Fugue in truly luscious harmony.

Favorite HRO piece or concert: The all-Russian concert or Symphonic Metamorphosis, Poulenc's Concerto for Two Pianos, and Brahms 2. Mmm.

Words of wisdom: There are four things you should do every day: sleep, eat, hug a violinist, and tell your friends how much you love and appreciate them. You'll be happy, they'll be happy, and peace and justice will prevail.

THE HARVARD-RADCLIFFE ORCHESTRA

James Yannatos, Music Director

Fourth Subscription Series Concert

Bernstein: Overture to *Candide*
LaMont Barlow '05,
Assistant Conductor

Blauvelt: Pishi
Paula Murrphy, Mezzo-Soprano

Strauss: Four Last Songs
Lucy Shelton, Soprano

Hindemith: *Mathis der Maler*

Friday, April 15, 2005
8:00 PM Sanders Theatre

Class of 2005 Bids Farewell

Crystal Hung

Hometown: Kings Park, NY

Instrument: Viola

Concentration: Biochemical sciences

Plans for the near future:

Medical school (probably Cornell)

Plans for the not-near future:

Paying off my med school debts

What she'll miss most about HRO: The incredible feeling of talented musicians coming together and making... music.

Ultimate viola pride!

Fondest memory:

My first HRO concert ever - playing Tchaik 5 at a sold-out house.

Favorite HRO piece or concert: see above
Words of wisdom: There will never again be anything like your 4 years here. Enjoy yourselves — choose your loves (people, classes, activities...) and love your choices.

Sarah Levy

Hometown: Newton, MA

Instrument: Viola

Concentration: Anthropology

Plans for the near future: Associate editing for Let's Go this summer.

Plans for the not-near future:

Moving to San Francisco in the fall in search of fame and fortune... or at least some good weather, adventure, and excellent food and wine.

What she'll miss most about HRO:

Viola pride like I've never seen before!

Fondest memory: Chamber music and playing outside at HRO retreats.

Favorite HRO piece or concert:

I can't even remember them all! Although probably not the contemporary pieces - I'm a romantic kind of gal.

Words of wisdom: There's more to life than Harvard. Go find it.

Anna Lopatin Dickerman

Hometown: New York City

Instrument: Violin

Concentration:

History of Art and Architecture

Plans for the near future:

I am starting NYU Medical School this fall. Right now my main interests are neurology and psychiatry. We'll see what happens!

Plans for the not-near future:

Well it's going to take me four years to become an MD and another few years to finish my residency, so I think that will keep me busy for a while. At some point I'll start a family, and my children will play cello.

What she'll miss most about HRO:

Pierian snack breaks.

Fondest memory: Good times with all of my partners in crime. You know who you are, especially ELD, I love you.

Favorite HRO piece or concert:

Pictures at an Exhibition with Gil Rose, and Shosty 5 last fall

Words of wisdom: Never forget that you're in this orchestra to enjoy yourself.

Brad Balliett

Hometown: Westborough, MA

Instrument: Bassoon

Concentration: Music

Plans for the near future:

Tanglewood this summer, Rice University (studying bassoon) next year

Plans for the not-near future:

Gainful employment

What he'll miss most about HRO: the snacks, the parties, the moments in the concerts when everything clicked

Fondest memory:

Retreat in Vermont, Montreal tour

Favorite HRO piece or concert:

Tchaik 6, Mahler 5

Words of wisdom:

Play bassoon. It's a phatty wild time.

Jae Kim

Hometown: New York City

Instrument: Violin

Concentration: Chemistry

Plans for the near future:

Lab or Non-profit work

Plans for the not-near future:

Medicine and travel

What he'll miss most about HRO:

The wonderful people and the parties with those wonderful people.

Fondest memory: It's too hard to pick one. Shaking our booties in the clubs in Canada, THE 10 second echo, the Advocate afterparties, 93r esp. with Paul Kwak and my blockmates, Robbie's idiosyncracies, section outings (The Red Violin screening freshman year), etc. etc.

Favorite HRO piece or concert:

2nd concert freshman year. Robert Levin and Ya-Fei played Poulenc double concerto and the last mvt. of the Rachmaninov suite as an encore, we played Brahms 2, and the audience was in black tie.

Words of wisdom: Stick with the HRO through thick and thin. The more you put in, the more you get out of it.

Victor Minchih Lee

Hometown: Newton, MA

Instrument: Violin

Concentration: Government

Plans for the near future:

Biometrics consulting in Manhattan

Plans for the not-near future: Politics?

What he'll miss most about HRO:

The camaraderie.

Fondest memory:

The Gil Rose concert and 93r concerts.

Favorite HRO piece or concert:

The Gil Rose concert.

Words of wisdom: 1) Concentrate from Rehearsal #1. Don't wait until the last two rehearsals to show your stuff.

2) Do you best in your first two years of auditions. It may be your only chance to improve your position.

For the last two years, stay because you love playing orchestral music anyway, no matter where you sit.

LaMont Barlow

Hometown: South Bend, Indiana

Instrument: Bassoon, keyboards, assistant conductor, etc...

Concentration: Biochemical Sciences

Plans for the near future: Med School (University of Pennsylvania or Columbia)

Plans for the not-near future:

Otorhinolaryngology

What he'll miss most about HRO:

EVERYTHING! Seriously, though...I really can't think of one particular thing I'm going to miss most because there are so many great things about being in HRO, so my official answer is "having a great time making great music with great people...(not to mention the great parties we throw after our great concerts)"

Fondest memory: when the bassoon section played the entire last concert of tour without music.

Favorite HRO piece or concert: Bernstein, Overture to Candide (since I picked it, I guess it ought to be my favorite)

Words of wisdom:

Four years can fly by so fast... Try to take advantage of every opportunity that comes your way so that you won't have any regrets when it's over.

Toni Marie Marchioni

Hometown: Mechanicsburg, PA

Instrument: Oboe

Concentration: Music

Plans for the near future:

Smiling, Partying, Hanging out, Practicing, Wishing I wasn't graduating.

Plans for the not-near future:

Moving to NYC this summer, Doing my Masters at Juilliard (!!) starting in September, and visiting LaMont Barlow, wherever he might be.

What she'll miss most about HRO:

Undoubtedly, seeing my amazing friends all the time.

Fondest memory:

The parties... where else can you dance, drink, laugh, and take incriminating pictures with 100 of your friends?

Favorite HRO piece or concert: There was something really special about coming back to play Brahms 1 with HRO this year. After taking some time off, it was amazing to return and connect with everybody. I also have particularly happy memories of Debussy Nuages, Ravel Pictures at an Exhibition, and Shostakovich 5.

Words of wisdom: I noticed in my 4 years here that I often found myself counting down until breaks, until the end of a semester, until all the work would be over.

But now, I just don't want to leave. As intense and hard and overwhelming that this place is a lot of the time, never ever wish it away. And whatever you do, never miss an opportunity to spend time with your friends, no matter how much work you have. When it comes right down to it, your friends are WAY more important; at the end of the day, what else do you really have other than friends and family?

Megan Prado

Hometown: Scottsdale, AZ

Instrument: violin

Concentration: English

Plans for the near future: I will be taking a couple of years off from school to work in the non-profit sector

Plans for the not-near future: tbd

What she'll miss most about HRO:

I'm going to miss performing with talented musicians

Favorite HRO piece or concert: Gil Rose

Stavroula Hatzios

Hometown: Blacksburg, Virginia

Instrument: Oboe

Concentration: Chemistry

Plans for the near future:

Grad School in Chemistry

Plans for the not-near future:

Genetically engineering oboe cane that will guarantee the perfect reed every time

What she'll miss most about HRO:

the people

Fondest memory: Canada Tour

Favorite HRO piece or concert:

Shostakovich 5

Words of wisdom:

If you want to have cities, you've got to build roads (Cake, "Comanche")

Andrea Claire Letvin

Hometown: Newton, MA

Instrument: violin

Concentration: Social Studies

Plans for the near future:

try to relax a bit now that my thesis is in

Plans for the not-near future:

law school next year

What she'll miss most about HRO:

so many wonderful people taking a significant chunk of time out of their busy schedules to sit down together and play music for a few hours every week

Fondest memory:

just sitting in rehearsal:-)

Favorite HRO piece or concert:

any and all of our Brahms performances
Words of wisdom: I'm not wise enough to think of something to say to everyone here, but please come talk to me before I leave this year and perhaps I'll come up with something semi-wise to say individually to you...

Debbie Harrison

Hometown: Chappaqua, NY

Instrument: French horn

Concentration: History & Literature

Plans for the near future: Movin' to Atlanta!

Plans for the not-near future: Hire the HRO to play my wedding. None of this string quartet stuff — I want a complete Shostakovich symphony on the lawn.

What she'll miss most about HRO:

Those (occasionally) in-tune brass chords that make Sanders quiver a little.

Fondest memory: Jon McPhie

choreographing the horn section's feet to accompany major fanfares.

Favorite HRO piece or concert:

The all-Russian concert of Spring 2003.

Words of wisdom: Don't read the words of wisdom from graduating seniors — we're all pretty clueless.

Gopal Sarma

Hometown: Atlanta, GA

Instrument: Trombone

Concentration: Mathematics

Plans for the near future:

More Harvard: Class of '05-'06

Plans for the not-near future: California

What he'll miss most about HRO: Talking to Casey and Alex during rehearsal and then asking Jon Wing "Where are we?"

Fondest memory:

performing Brad Balliet's Sonatine for Whistling and Piano in front of a packed audience in Memorial Church.

Favorite HRO piece or concert: Mahler 8

Words of wisdom: practice

Ethan Gray

Hometown: Putney, VT

Instrument: Cello

Concentration: The Study of Religion

Plans for the near future:

High School Teacher

Plans for the not-near future: Running a School or writing a new Progressive Educational Philosophy.

What he'll miss most about HRO: The sense of place and musical orgyness.

Fondest memory: Tie: Retreat 2003 under the stars in VT/ Tour summer 2004 for the friends, fun, and Brazilian Coffee.

Favorite HRO piece or concert: Mahler 5

Words of wisdom: HRO is supposed to be fun. Never be one of those losers who forgets that until its too late.

HRO: Love it. Want it.

Alison Miller

Hometown: Aptos, CA

Instrument: Violin

Concentration: History

Plans for the near future: Escaping the inclimate weather of 02138 and returning to California post-graduation. Specific plans will hopefully solidify by the end of the year, by which point I hope I'll get one of the jobs or internships I've applied for!

Plans for the not-near future: Fabulous success, of course. Well, I want to get involved with film production.

I want to live in California. I never ever want to stop playing violin.

What she'll miss most about HRO:

Where do I start... the people. My HRO blockmates(I love you guys). Last-minute miracle concerts. 93r concerts, coachings, and rehearsals. Drawing pictures of buffalo going over the hill with Ariel. Sweet Sixteen. WHAM. Playing incredible music. Breakfast in Annenberg after posterig. Going to the Kong after HRO parties. Listening parties at Dr. Y's and that weird sparkly toy thing and people trying to eat the rocks. HRWhoa (no, really). End-of-the-year banquets. I could go on forever. Maybe I should just say I'll miss everything.

Fondest memory: It's hard to pick just one, but I might have to go with the Canada tour.

Favorite HRO piece or concert: Mahler 5 and the all-Russian concert.

Words of wisdom: It all ends way too quickly. Enjoy it while you're here. And, as always: Love it, Want it.

Ian Mok

Hometown: London, England

Instrument: Cello

Concentration:

History - International Relations

Plans for the near future:

Harvard Extension School finishing pre-med requirements

Plans for the not-near future:

Doing surgery/sports medicine in California and playing chamber music on the weekends :)

What he'll miss most about HRO: My friends, and playing with them in 93R :)

Fondest memory:

Beating the Yalies 4-3 at Yale in the HRO vs YSO football (soccer) game. The buggers never knew what hit them!!

Favorite HRO piece or concert: Mahler 5th Symphony - that concert was incredible...

Words of wisdom:

Be true to yourself. Enjoy life and stress about the right things - at the end of the day, the wonderful friends you make and the people you meet are far more important than any problem sets or papers you'll have to do. Time flies by quickly at Harvard, so don't spend it all studying in the dark dank depths of some library - get out and have fun. Live, love and laugh a lot, and you'll soon find out what makes you truly happy :)

Senovio Kaiyum Shish

Hometown: Reading, PA

Instrument: Violin/Viola

Concentration: ESPP

Plans for the near future: Finding a job and/or traveling the world.

Plans for the not-near future:

School for public health.

What he'll miss most about HRO:

Listening to concert recordings and hanging out at the Yannatos residence.

Fondest memory:

Watching HRO and Jae Kim perform the Sibelius violin Concerto from the audience... amazing!

Favorite HRO piece or concert:

10/25/02 - Mahler 5 and Mendelssohn Midsummer Night's Dream.

Words of wisdom:

Don't be like the buffalo.

Nathan I. Burke

Hometown: East Hartford, CT

Instrument: viola

Concentration: math

Plans for the near future:

playing the viola

Plans for the not-near future:

retirement via privatized social security

What he'll miss most about HRO:

Angela "BLACKTIP" Simmen

Fondest memory:

constantly gazing at the back of Hans's elegant neck

Favorite HRO piece or concert:

PICTURES

Words of wisdom:

"If you work hard, you're gonna see great results...it's just the bottom line..."

-some random hockey coach from the tristate area

News Briefs

Outreach Committee Plans Spring Children's Concert

The Harvard-Radcliffe Orchestra will be welcoming third, fourth, and fifth graders from across the Cambridge Public School District to its annual Children's Concert on Wednesday, May 11 at 10 a.m. in Sanders Theater.

The HRO Outreach Committee, headed by Hans Cutiongco '06 and Sopen Shah '08, will be arranging the hour-long concert, complete with orchestral excerpts, instrument demonstrations, audience participation games, and educational segments designed to introduce the audience to the world of classical music and the many components of the modern symphony orchestra.

The concert will be conducted by HRO assistant conductor Lamont Barlow '05 and emceed by two HRO members (to be determined), while the script and instrument demonstrations will be written and arranged by various members of the orchestra. This year's Children's Concert will build upon the success of last year's event, which attracted nearly five hundred elementary schoolchildren from public schools across Cambridge.

2005-2006 Assistant Conductor Competition

Auditions for the 2005-2006 assistant conductor of the HRO will be held on Tuesday, April 19th at Sanders Theatre. Harvard students and affiliates will compete for the chance to work with the orchestra throughout the year and conduct a piece of their own choosing at the March 2006 Third Subscription Series Concert. At the audition, each applicant will conduct excerpts from the fourth movement of Brahms Symphony No. 1. Members of the HRO will select the winner after all the applicants have auditioned. The new assistant conductor will be announced shortly afterward.

Current assistant conductor LaMont Barlow '05 was chosen by the orchestra last year and will conduct Leonard Bernstein's *Overture to Candide* at the 2004-2005 Third Subscription Series Concert on Friday, April 15. Barlow has been a member of the HRO for four years.

Comments or suggestions? Please send us e-mail at hro@hcs.harvard.edu. Your feedback is always welcome.

Overture!

Volume CXCVII, Number 4
*The Newsletter of the
Harvard-Radcliffe Orchestra*

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**Thank you to the Class of 2005
for your words of wisdom
and smiling faces!**

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