Watching the Same Plot a Lot

...Who writes this stuff, anyway?

A. The fearsome creation of a mad scientist hopes to prove himself a gentleman and win the trust of the townspeople, but he ends up going on a rampage and falling in love.

B. A Spanish-speaking prisoner uses fantasy to make his imprisonment more bearable.

C. Enlightened westerners bring civilization to a backward Pacific island nation.

D. A man to whom justice has been denied finally snaps, carrying out his vengeance in the form of serial violence upon society in general, which he ultimately blames for the death of the woman he loved.

E. In a story told with unusual chronology, the self-centeredness of a highly talented artist alienates and eventually drives away at least one person who used to care about him.

F. A young man sets out to find his one unique purpose in life, almost losing the chance to be with the woman he loves because of his obsession with this quest, but in the end he realizes that you can live a happy life without finding an extraordinary purpose.

G. A charismatic and respected leader of the community, in order to satisfy his own jealousy, incites the villagers’ anger against a half-human monster who in reality poses no threat to them.

H. Two criminals make a bet about whether one of them will be able to successfully romance a naïve-seeming woman; she ends up running out of his life, but returns at the last minute.

I. Fascination with a glamorous film actress makes life easier for people in a fascist South American country.

J. A songwriter with a potentially fatal illness hopes that he can write a career-fulfilling song before he dies.

K. A man tries to rid his family of the witch’s curse on it.

L. A woman cheats on her husband, and she is saved from being executed by the intervention of a cocky and debonair man.

M. An egomaniacal theatre director attempts to manipulate an equally egotistical diva, his former lover, into acting in another one of his plays as he wishes.

N. A formerly failing urban shop suddenly becomes able to attract crowds of customers, who are ignorant of the bloody secret behind its newfound success.

O. After a fairy-tale happy ending, the families’ lives continue discontentedly until they realize that they have to work to make their happy endings worthwhile.

P. Two men—one an old hand at the business, the other his young protege—swindle a series of wealthy and trusting women out of large amounts of money.

Q. A relationship between an American military man and a naive young Vietnamese woman ends in tragedy after he is unable to marry her.

R. A daughter of one "world", having saved the life of a man from another, falls in love with him and travels to his "world" to try to be with him.

S. Jesus is betrayed by Judas and crucified.
T. A man is torn between his love for a woman and his loyalty to her husband, but he ends up running away with her anyway.

U. A young woman comes to a prestigious school, where she endures ridicule because of her appearance and personal style and embarrasses herself at a party; she realizes that the man she was hoping to impress is not worth the admiration, and dedicates herself to fighting for justice.

V. The voyage of Columbus is used as a metaphor for reaching a turning point in an individual’s life.

W. Having to deal with the rise of the Nazis can be avoided by focusing on one’s career as a singer.

X. A man whose aim is to see justice done is pursued by an implacable officer of the French government.

Y. A performer rises from humble beginnings to become the nation’s most beloved celebrity, comforts the people in times of economic trouble, contemplates running for national office, and dies prematurely.

WILY USING GRAPH NODE: