Watching the Same Plot a Lot: Solution

Each clue is a summary of (part of) the plots of two different musicals by different composers:

A. **Bat Boy** by Laurence O’Keefe  
   **Young Frankenstein** by Mel Brooks

B. **Man of La Mancha** by Mitch Leigh and Joe Darion  
   **Kiss of the Spider Woman** by John Kander and Fred Ebb

C. **Utopia, Limited** by W.S. Gilbert and Arthur Sullivan  
   **Pacific Overtures** by Stephen Sondheim

D. **Sweeney Todd** by Stephen Sondheim  
   **Ragtime** by Lynn Ahrens and Stephen Flaherty

E. **Merrily We Roll Along** by Stephen Sondheim  
   **The Last Five Years** by Jason Robert Brown

F. **Pippin** by Stephen Schwartz  
   **Avenue Q** by Robert Lopez and Jeff Marx

G. **Beauty and the Beast** by Alan Menken and Howard Ashman  
   **Bat Boy** by Laurence O’Keefe

H. **Guys and Dolls** by Frank Loesser  
   **Dirty Rotten Scoundrels** by David Yazbek

I. **Evita** by Andrew Lloyd Webber and Tim Rice  
   **Kiss of the Spider Woman** by John Kander and Fred Ebb

J. **Rent** by Jonathan Larson  
   **A New Brain** by William Finn

K. **Ruddigore** by W.S. Gilbert and Arthur Sullivan  
   **Into the Woods** by Stephen Sondheim

L. **Camelot** by Alan Jay Lerner and Frederick Loewe  
   **Chicago** by John Kander and Fred Ebb

M. **Kiss Me, Kate** by Cole Porter  
   **On the Twentieth Century** by Cy Coleman, Betty Comden, and Adolph Green

N. **Sweeney Todd** by Stephen Sondheim  
   **Little Shop of Horrors** by Alan Menken and Howard Ashman

O. **The Fantasticks** by Harvey Schmidt and Tom Jones  
   **Into the Woods** by Stephen Sondheim

P. **The Producers** by Mel Brooks  
   **Dirty Rotten Scoundrels** by David Yazbek

Q. **South Pacific** by Richard Rodgers and Oscar Hammerstein  
   **Miss Saigon** by Alain Boublil and Claude-Michel Schonberg
On the graph, the vertices represent songwriting teams (whose initials are conveniently listed below the graph), and so each edge corresponds to one of the clues, connecting the two songwriting teams whose works are indicated in that clue.

The mysterious phrase WILY USING GRAPH NODE accompanies the graph. Highlighting the edges in the graph that correspond to the letters in each of these four words forms the shapes of the letters, respectively, T, U, S, and K. This spells TUSK, which is the answer to the puzzle.