

# Bach Society Orchestra

## 2011 – 2012 Concerto Competition

### **Purpose:**

The Bach Society Orchestra's annual Concerto Competition is devoted to promoting and recognizing soloistic excellence among Harvard's undergraduate student body.

### **Eligibility:**

The Bach Society Orchestra's 2011 – 2012 Concerto Competition is open to all and only Harvard undergraduate instrumentalists and vocalists, excepting those who have won First Prize in the past.

### **Requirements:**

Applicants must enter with a concerto or other solo piece subject to the following restrictions:

1. The piece may be none of the following:
  - a. Brahms' Violin Concerto
  - b. Beethoven's Piano Concerto No. 1
  - c. Beethoven's Violin Concerto in D Major
  - d. Tchaikovsky's Violin Concerto
  - e. Copland's Clarinet Concerto
2. The piece's instrumentation must conform to that of the Bach Society Orchestra (generally 2-2-2-2/4-2-3-0 tmp, hp, str). Should any questions arise as to the appropriateness of the piece in this regard, please contact the Music Director before applying ([bachsoc@hcs.harvard.edu](mailto:bachsoc@hcs.harvard.edu)).
3. Applicants must enter the competition with the piece they plan on performing with the orchestra should they win.

The preliminary round will take place between 10 AM and 7 PM on a Saturday, TBA. Applicants will be asked to play approximately 10 minutes of music, from either a movement or a discrete section of the piece. Piano accompaniment for this round is not required, but is welcome and encouraged. Up to six applicants will advance to the final round, which will take place on the following Friday between 6 PM and 10 PM. Applicants will be asked to perform their entire concerto or solo piece. Piano accompaniment for this round is required.

**Rules:**

1. Prospective applicants must submit an application by 11:59 PM on Friday, February 10<sup>th</sup> via the online form. Incomplete applications may disqualify an applicant from competing; late applications will not be accepted.
2. Entrants must provide, on the night of each round, three copies of the entire piano-reduced score to the piece or section of the piece they plan on performing. A lack of these scores may disqualify an entrant from competing.
3. The judges reserve the right to stop an entrant during his/her performance for any reason, in both the preliminary and the final round.
4. The judges' decisions are uncontestable and final.

**Prize:**

The First Prize Winner will perform their selected piece with the Bach Society Orchestra on April 20, 2012. Additional honorary prizes may be awarded *ex aequo*.

**Questions:**

General questions about the competition should be addressed to the competitions coordinator, Sandra Korn ([sandrakorn@college.harvard.edu](mailto:sandrakorn@college.harvard.edu)); questions about the appropriateness of any piece should be directed to the Music Director ([bachsoc@hcs.harvard.edu](mailto:bachsoc@hcs.harvard.edu)).