

Harvard East Asia Society 11th Annual Graduate Student Conference



Center for Government and International Studies (CGIS) – South Building
Harvard University
1730 Cambridge Street, Cambridge MA 02138

February 29 (Friday)

Registration 4:30 pm – 6:00 pm
CGIS – South Building, Concourse Level Lobby

Keynote Address 6:30 pm – 7:30 pm
CGIS – South Building, Tsai Auditorium, Concourse Level

“Future of the Past for Rising Giants of Asia”

Vishakha N. Desai
President, Asia Society

Reception 7:30 pm – 9:30pm
Dudley House, Fireside Room
(Reception is for panelists, discussants, and invited guests.)

March 1 (Saturday)

All events will be held in CGIS – South Building.

Breakfast 9:00 am – 9:30 am
Concourse Level

Panel Session I 9:30 – 11:00 am

Creating a “New Asia” Room S050

Discussant: **Professor Regina M. Abrami (Harvard Business School)**

“Gateway to the Globe: Fantasizing Post-Modernity through East Asian International Airport Terminals”	Daniel Chan	Harvard University
“On the Ground and In the Air: A History of Residential Hyper-Density in Hong Kong and Some Social Implications”	Brittany Crow	Harvard University
“Polyphonic Texts: Print Advertisements and Hybrid Consumerism in 1920s Shanghai”	Monica Guu	University of Toronto
“Japanese New Nationalism and Shintō: Do They Regard Yasukuni Shrine as a Religious Institute?”	Zsuzsanna Magyar	Harvard University

“Paint-by-Numbers Democracy: The Stakes, Structure, and Results of the 2007 Vietnamese National Assembly”	Paul Schuler	University of California, San Diego
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Contemporary East Asian Literature Room 040

Discussant: **Professor Karen L. Thornber (Comparative Literature, Harvard University)**

“Teochew Monologue, Bangkok Narrative: Contemporary Sino-Thai Fiction”	Brian Bernards	University of California, Los Angeles
“A Cosmopolitan under Postwar Nationalism”	Hansung Kim	Harvard University
“A Silent Rhetoric: Politics and Poetics in Im Haksu’s <i>Sijip</i> ”	John Kim	Harvard University
“Shibusawa Tatsuhiko and <i>Chronicle of Prince Takaoka’s Journey Overseas</i> ”	Ying Yu	Ohio State University

Religion & Representation Room 003

Discussant: **Professor Cheng-hua Wang (History of Art and Architecture, Harvard University)**

“Eternalizing and Materializing a Ritual inside a Cosmological Pagoda: Chaoyang North Pagoda (1034AD-1044AD)”	Youn-mi Kim	Harvard University
“Beyond the Textual Archive: Visual and Material Record of the Daoist Ordination of a Ming Dynasty Empress”	Yu Ping Luk	University of Oxford
“Blurring the Lines between the Sacred and the Secular: Zhao Bosu’s <i>Golden Palaces and Ten Thousand Pines</i> ”	Chun-Yi Tsai	Columbia University
“Drama Entertains the Spirit: Representations of Theater in Jin Dynasty Tombs in Pingyang, Shanxi”	Fan Zhang	Brown University

Panel Session II 11:30 am – 1:00 pm

China’s Political Economy Room 003

Discussant: **Professor Dwight H. Perkins (Economics, Harvard University)**

“Shanghai Surprise: Estimating the Value of Political Connections in China’s Real Estate Market”	Weiye Li	Brown University
“Medical Charges and Ownership in Urban China: An Empirical Analysis”	Wei Wang	University of Pittsburgh
“The Rise of Risk Management Approach in Coal Mining Safety Regulation: Case Studies of China”	Binglin Yang	Virginia Polytechnic Institute and State University
“Precautionary Demand or Modern Mercantilism: A Time Series Study on China’s Foreign Reserves”	Li Zeng	University of California, Berkeley

Morality in Chinese Religious Discourse Room 001

Discussant: **Professor Michael Puett** (East Asian Languages and Civilizations, Harvard University)

“Cultivation Practices of Donglin Faction (1604-1626) Members: Eclectic Influences Evident Among Archetypal Confucian Reformers”	Daniel Burton-Rose	University of Colorado, Boulder
“If At First You Don’t Succeed, Try, Try Again: The Moral Theory of Zhu Xi”	Catherine A. Hudak	Boston University
“Objectivity and Objectivism in the Moral Reasoning of Wang Yangming”	Michael D.K. Ing	Harvard University
“Morality without Moral Reasoning: The Case of Heshang Gong”	Misha Tadd	Boston University

Violence, Memory & Imagination Room 050

Discussant: **Professor Eugene Yuejin Wang** (History of Art and Architecture, Harvard University)

“The Making of a Revolutionary Monument: The First Party Congress Site in Shanghai”	Denise Ho	Harvard University
“Picturing the War and More: The <i>Jin-Cha-Ji Pictorial</i> and its Founder Sha Fei (1912-1950)” (IN ABSENTIA)	Eliza Ho	Ohio State University
“War Films in the Cultural Thaw: Soviet and Chinese Cinemas between 1953 and 1964”	Yan Li	Northeastern University
“Violence in Contemporary Chinese Art”	Zhe Li	University of Sydney
“Mute Memories, Mnemonic Sites of Hiroshima: 1945-1970”	Ran Zwigenberg	The Graduate Center, City University of New York

Marginalized Groups vs. the State Room 040

Discussant: **Professor Anthony Saich** (Kennedy School of Government, Harvard University)

“Power of the Grey: Social Protests in Rural China”	Yanhua Deng	The Chinese University of Hong Kong
“Conscientious Objection to Military Service in South Korea”	Kijoo Kim	State University of New York, Buffalo
“Post-national Politics in Japan?: The Immigrant Right to Vote”	Choong Hoon Lee	New School for Social Research
“Hmong Encounters with the Modern Vietnamese Nation-State: National and Local Discourse on Family and Health Negotiated”	Bettina Schwind	Humboldt University of Berlin

Lunch 1:00 pm – 2:00 pm
Concourse Level

Conference Workshop 2:30 pm – 4:00 pm

Tsai Auditorium, Concourse Level

“Electronic Media and the New Horizons of Academic Life”

Shigehisa Kuriyama

Reischauer Institute Professor of Cultural History, Harvard University

Panel Session III 4:30 pm – 6:00 pm

Classical Chinese Literature Room 050

Discussant: **Professor Wai-Yee Li (East Asian Languages and Civilizations, Harvard University)**

“The Formation of a <i>Shijing</i> 詩經 Poem and Transformation of Its Interpretations: A Case Study of ‘Hanguang’ 漢廣”	Qiulei Hu	Harvard University
“Garden of Fantasy: Case Study in Chinese Flower-Spirit Stories”	Lei Jin	Purdue University
“Reflections of Cao Zhi”	Nicholas Morrow Williams	University of Washington
“Not So ‘Gracious and Proper’: A Study of Yang Weizhen’s Poetics”	Huicong Zhang	Harvard University

Post-Mao Chinese Literature Room 003

Discussant: **Professor Mingwei Song (East Asian Languages and Literatures, Wellesley College)**

“Returning to the Peach Blossom Grove: Ge Fei’s Return to <i>Historie</i> ?”	Christopher N. Payne	School of Oriental and African Studies, University of London
“Genre, Garden, and Gender Representations: Rereading Ba Jin’s <i>Family</i> ”	Yu Zhang	Stanford University
“Intellectual Dilemma in ‘Root-Seeking’ Writers”	Yun Zhu	University of South Carolina

Rituals of Globalization* (*Post-doctorate Panel*) Room 040

Discussants: **Professor Laurel Kendall, American Museum of Natural History**

Professor Ellen Schattschneider, Brandeis University

“Three Week Reeducation to Koreanness”	Elise Prébin	Korea Institute, Harvard University
“Mediations: A Gut for Japanese Military Comfort Women”	David Jee-Yoon Kim	Columbia University
“The Ritualization of Ownership”	Gavin Hamilton Whitelaw	Reischauer Institute, Harvard University

*This panel is co-sponsored by the Korea Institute and the Edwin O. Reischauer Institute of Japanese Studies of Harvard University.

March 2 (Sunday)

All events will be held in CGIS – South Building.

Breakfast 9:00 am – 9:30 am

Lee Gathering Room, Concourse Level

Panel Session IV 9:30 am – 11:00 am

Social Relations in Imperial China Room 040

Discussant: **Professor Michael Szonyi** (East Asian Languages and Civilizations, Harvard University)

“Authority or Alternative?—Gender, Fertility, and the Roles of Medical Knowledge in Song China”	Hsiao-wen Cheng	University of Washington
“Boundary, Conflict, and Consolidation: The ‘Yuan’ and ‘Yuan Society’ of Central China in the Late Nineteenth and Early Twentieth Centuries”	Yan Gao	Carnegie Mellon University
“A Harbored Doubt: Imperial Law and Ethnic Inter-marriage in Qing Hunan”	Joshua Hill	Harvard University
“The Sinicization Concept – An Introduction to Its Development”	Julia C. Schneider	University of Heidelberg

Gender & Body in China Room 050

Discussant: **Professor Rubie S. Watson** (Anthropology, Harvard University)

“Re-imagining Modernity: The Emergence of Gay Identity in Postsocialist China”	Hongwei Bao	University of Sydney
“The Making of Modern Beauty: Reading the Emergence of the ‘Calendar Girl’ in Republican Shanghai 1910s-1930s”	Yanli Chen	University of Pittsburgh
“Transformations in the Epistemology of Same-Sex Desire in China”	Howard Chiang	Princeton University
“Women, Disability, and Chinese Socialism in the 1980s: A Study of Haidi Zhang”	Jing Song	University of Maryland, College Park

Inner Asia Room 003

Discussant: **Professor Mark C. Elliott** (East Asian Languages and Civilizations, Harvard University)

“The Birth of a Noble Tea Country: On the Geography of Colonial Capitalism, Free Trade and the Origins of Indian Tea”	Andy Liu	Columbia University
“Portal to the West: A Portable Buddhist Shrine from Eighth-Century China”	Alan Yeung	Harvard University
“‘Little Tibet’ with ‘Little Mecca’: Religion, Ethnicity, and Social Change on the Sino-Tibetan Borderland”	Yinong Zhang	Cornell University

Panel Session V 11:30 am – 1:00 pm

Japan’s Westernization & Writing Room 003

Discussant: **Professor Ian J. Miller (History, Harvard University)**

“Representations of ‘Other Cultures’ in Arai Hakuseki’s <i>Seiyōkibun</i> and <i>Sairanigen</i> ”	Hyokyung Choi	Indiana University, Bloomington
“Hiraga Gennai (1728-1780), Morishima Chūryō (1756-1810), and the Playful Fiction (<i>Gesaku</i>) of the Edo Occidentalists”	William Fleming	Harvard University
“Western Scientific Texts in 18th Century Japan: Questioning the Translation Paradigm”	Yulia Frumer	Princeton University

Reinterpreting Chinese “Tradition” Room 040

Discussant: **Professor William C. Kirby (History, Harvard University)**

“Eating Authentic Taiwanese Cuisine: Reflections on Food Consumption and State Formation in Post-colonial Taiwan”	Hui-tun Chuang	New School for Social Research
“Acoustics of Unreality: the Vernacular Idiom of Romance and Nostalgia in Jia Zhangke’s <i>Guxiang Sanbuqu</i> 故乡三部曲 [Hometown Trilogy]”	Jeannette Ng	University of California, Berkeley
“This Song Represents My Heart: Performances of Cultural Plurality and the Hybrid Voice of Deng Lijun”	Meredith Schweig	Harvard University
“Constructing the Nation through Tradition: <i>Chang’an huapai</i> and the Revival of Regional <i>guohua</i> Schools in the People’s Republic of China”	Yang Wang	Ohio State University

China’s International Relations Room 050

Discussant: **Professor Alastair Iain Johnston (Government, Harvard University)**

“China’s Business in Africa: More than a Quest for Resources”	Mary Albino	University of Toronto
“A Systemic Analysis on China’s Non-intervention Policy toward Myanmar”	Hak Yin Li	University of Nottingham
“China and the Shanghai Cooperation Organization: A Realist Analysis”	Michael Neary	American University
“Between local Culture and International Human Rights Standards: The Case of Criminal Justice Reforms in the People’s Republic of China (PRC)” (IN ABSENTIA)	Elisa Nesossi	School of Oriental and African Studies, University of London

Lunch 1:00 pm – 2:00 pm
Lee Gathering Room, Concourse Level

The 2008 HEAS Conference is sponsored by the Harvard GSAS Graduate Student Council, the Edwin O. Reischauer Institute of Japanese Studies, the Harvard University Asia Center, the Fairbank Center for East Asian Research, the Weatherhead Center for International Affairs, Dudley House, and the Korea Institute.