

## FULL UNIFORM

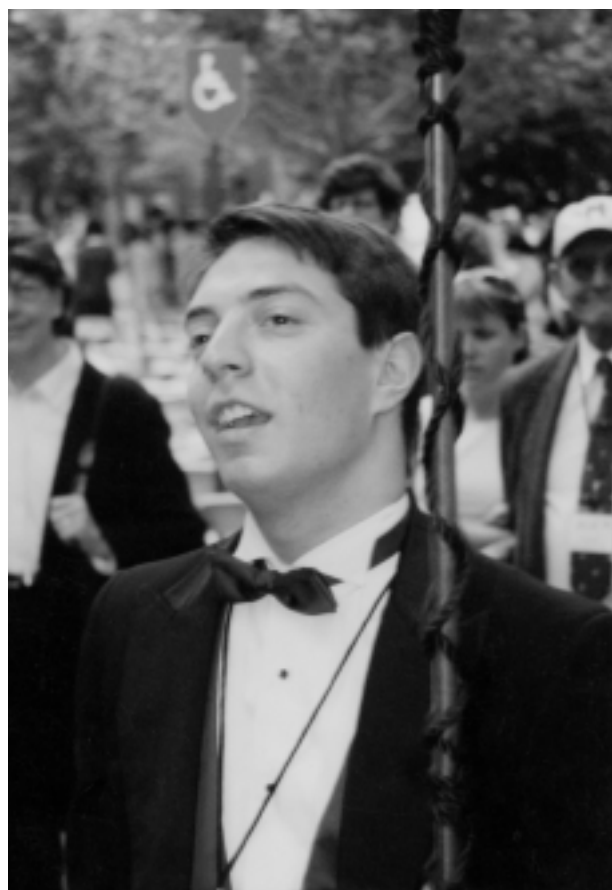
About twenty minutes after getting a bottle of champagne dumped on my head, I had a distinct “now what?” feeling. I stood on the path outside of Soldiers’ Field with a hundred bandies formed up behind me, and I had absolutely no idea what to do. For thirty seconds, I just stared at the band and waited for something to happen. They just stared back waiting for me. Fortunately, the cold snapped me back to clarity, and I whistled the band off to O.D. We played our way back to the Yard, and I made it through my first day without causing any disasters.

After yale, I started to get a handle on being a senior staffie, leading a trip to Québec, cheering on the hockey and basketball teams, and crusading against white socks at full uniform gigs. I even got to meet Jackie Chan. And of course there were a few parades where I actually got to be lead for a little while. And as I got comfortable with being Drum Major, I got to know the band, and as a part of the organization, I was able to see the other bandies become, in turn, more comfortable and at ease with the Harvard University Band.

After commencement came fall, freshmen, and football games.

John’s column should have everything on the shows (although I feel the need to mention here that Larry Summers dropped his pants in front of 10,000 people during the Penn show). We recruited a great crop of freshmen, and they took to the band and embraced it more than any other class I have seen (no offense meant to ’03 and ’04). As the season progressed, they went from new kids to a real part of the band, in every sense. It might just be the perspective from senior staff, but the first years seemed to grow into the Band at the same time as they grew into Harvard.

This season was one of triumphs; the football team had its first undefeated season since 1916, and the band continued its 82-year streak. We made Nat Dickey play red rover and submit to Freshman Cuts. The sophomores entered their second year as enthusiastically as their first, and new ones joined the staff after turn-over in November. We even put one



of them on senior staff (good luck, Chris). Though some of them were still a little unclear on what full uniform meant, by the end of the season they were becoming the heart of the band, ready to take over in the coming season.

And fall meant road trips. We traveled to Cornell, Columbia (what?),

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Quartet, and one of the most identifiable pianists in the history of jazz. Imagine: he served as accompanist for Dizzy Gillespie, Lester Young, Charlie Parker, Billie Holiday, Ella Fitzgerald, Illinois Jacquet, and wrote such standards as “Django.” Ben Waltzer ’93, who is now performing piano in NYC and writing for the NY Times, was our guest pianist.

Culminating in a gala concert on Saturday, April 6, the first week in April 2002 was a celebration of the 30<sup>th</sup> Anniversary of the Harvard Jazz Bands. Jazz alums Don Braden ’85, Anton Schwartz ’89, and Sara Lazarus ’84 were invited back as guest artists to serve on a panel discussion, conduct master classes, and perform as soloists with the Bands. Recapping some of the highlights and OFA commissions over the last 30 years, repertoire for the concert included Buck Clayton’s “Harvard Swingster,” Benny Carter’s “Myra” (arranged by Band alumnus Allen Feinstein ’86), Wayne Shorter’s “Black Nile,” Carla Bley’s “Ups and Downs,” and Charles Mingus’ “Sue’s Changes.” Basie’s “Every Tub” served as the jam tune to wind up the program. Dr. Jeff Wu ’82 served as chairman of the jazz alum groups, who had two terrific jam sessions before and after the concert.

Please join us on December 14, 2002, when the Jazz Bands will perform with guest pianist/composer Joanne Brackeen.

## SUMMER BAND IS HOT STUFF

The Harvard Summer Pops Band, open to all instrumentalists in the area, will begin rehearsals on Wednesday, June 26, 2002 at 7:15 PM in Lowell Hall, at the corner of Kirkland and Oxford Streets. A Hatch Shell concert is scheduled for 7:00 PM on Saturday, August 3, and a Harvard Yard concert the afternoon of Wednesday, July 31. This year’s theme is “The Olympics,” the conductors will be Tom Everett and Nat Dickey, and as always, a few surprises are in store! Come on out and join us! For more information, please call the Harvard University Band at 617-496-2263.

## 2002 Football Schedule

Sept. 21	Holy Cross
Sept. 28	@Brown
Oct. 12	Cornell
Oct. 19	Northeastern
Oct. 26	@Princeton
Nov. 2	@Dartmouth
Nov. 9	Columbia
Nov. 16	@Pennsylvania
Nov. 23	yale

## HARVARD JAZZ BANDS

The Harvard Jazz Bands, and jazz in general at Harvard, had quite a healthy and active year. The Sunday Band, last year led by trumpet coach Lee Beatty and Manager Danny Rhodes ’01, is now under the direction of Assistant Director of Bands Nat Dickey. The Sunday Band played the Adams Formal in December and two off campus performances at Wellesley and Lexington High Schools, in addition to joining the Monday Band for both major on-campus jazz concerts this year.

Lee Beatty, who has been warming up

our brass section for a decade and advising Drill Masters and Stud Cons when requested, continues to freelance in the Boston area but is teaching full-time in the Burlington Public Schools. We will miss those subtle octaves with which he topped off many a trumpet cheer and Harvard song, as well as his devotion to the Band on and off the field. We thank Lee Beatty for the contributions he has made to the Band tradition.

The December jazz concert served as a tribute to the late John Lewis, founder, leader, and composer for the Modern Jazz