

# 2001 Awards

## STEPHEN D. MACDIARMID AWARD

Each year the Harvard Band presents this award to two of the most versatile first year musicians to join the Band program. The Award is given in the name of Stephen D. MacDiarmid '77, an active Band member who died shortly after his graduation from Harvard. This year's recipients are Diana Fridberg and Matthew Katcher.

**Diana Fridberg** is a 2001 graduate from Havre de Grace High School in Havre de Grace, Maryland. In high school, her diverse achievements varied from being a member of the National Honor Society, playing trumpet in the Jazz Ensemble and Wind Ensemble, to doing community service work. The president of her high school band, she was also the featured vocalist with the jazz band; she presently performs with the Harvard University Band. Diana will become a resident of Pforzheimer House this fall, and she is considering a concentration in biology or anthropology in preparation for a career in research.

**Matthew Katcher** is a graduate of Eastern High School in Voorhees, New Jersey, where he was a member of the wind ensemble and the marching band. Active in the National Honor Society, he was a frequent volunteer in community service organizations. He was selected to participate in the All South New Jersey Orchestra and All-State Symphonic Band. Matt plays clarinet in the Harvard University Band and the Harvard Wind Ensemble, and is a new member of the Eliot house community. He tutors middle school students through City Step and anticipates concentrating in Chemistry to pursue a career in chemical research.

## MALCOLM HOLMES SCHOLARSHIP

Each year, two first year students in the Harvard Band are awarded the Malcolm Holmes Scholarship in acknowledgement of their outstanding level of involvement in the Band. The Scholarship is intended to honor the life and contributions of Malcolm Holmes '28, Director of the Harvard Band during the 1940's and early 50's. The Scholarship is given to each recipient for all four of his/her years at

Harvard. This year's recipients are French Horn player Kristin Waller and flautist Talya Havice.

**Kristin Waller** is from Mustang, Oklahoma, where she was mellophone section leader, Band Historian, and Public Relations Officer for the Marching Band, as well as Co-Captain of the Academic Team and Editor of the Creative Writing Anthology. Currently the Harvard Band's Webmaster and a member of the mellophone section, she will be a resident of Pforzheimer House in the fall.

**Talya Havice** is from Warren, Ohio, where she graduated from Champion High School. There she played flute in the Marching Band, oboe in the Concert Band, and served as section leader and Band President. She was also Captain of the Cross Country Team and Academic Team, as well as President of the Environmental Club. She plays flute in the Harvard Band and serves as Mailing Coordinator. Talya will move to Leverett House this fall.

Following the unique "spatial concert" of the music of American composer Henry Brant (Pulitzer Prize winner, 2002) in April 2001, Larry Isaacson of the Boston Conservatory served as guest conductor of the Wind Ensemble for its ARTS FIRST program of "Music of New England Composers."

In the fall, the conducting responsibilities of the WE were shared by Tom Everett and newly appointed Assistant Director, Nathaniel Dickey. The Dartmouth Concert in October was dedicated to the memory of those lost in the tragic events of September 11<sup>th</sup>, particularly Band alumnus Ted Hennessy '88, who was on flight #11. In Ted's memory, the ensemble performed Richard Wagner's *Trauersinfonie* (the same work the ensemble once played at Robert F. Kennedy's funeral). The rest of the program included the delightful *Third Suite* by Robert Jager, and Allen Feinstein's *Fanfare for Tom* (composed in commemoration of Tom Everett's 30<sup>th</sup> year as Director).

The December program honored Maine composer Elliott Schwartz. The ensemble premiered, under the composer's supervision, no less than four new works, including the major atmospheric "sound environment" entitled *Rain Forest with Birds*. The music of Ralph Vaughan Williams (*Scherzo alla Marcia* from *Symphony #8* and *Toccata Marziale*) was

also performed in acknowledgement of Elliott Schwartz's research on the music of Vaughan Williams.

March brought spring to Harvard a bit early (the actual weather outside notwithstanding) with a concert entitled "Rites of Spring: Music of the Russian Masters." The program included Shostakovich's *Festive Overture*, Miaskowsky's *Symphony #19*, Rimsky-Korsakov's *Clarinet Concerto* (soloist: Matt Hartzell '05), and Stravinsky's *Circus Polka* and *Ebony Concerto* (soloist: Alec Spiegelman '03). The evening concluded with a salute to cellist/conductor Mstislav Rosropovich in Leonard Bernstein's *Slava!*.

ARTS FIRST weekend (May 2-5), Nat Dickey conducted "Music of the Circus" joined by jugglers and clowns. The music of Robert Russell Bennett, along with the circus marches *Thunder & Blazes* and *Rolling Thunder*, were played at lightning speed!

## MARLOWE, FROM PAGE 3

Marlowe returns year after year because of what he describes as "the wonderful social, academic, and sports experience... And at this point, one just doesn't want to break a streak!" When asked for parting words, he replied simply, "Illegitimum non carborundum." After 53 years, I don't think we have to worry about *anything* keeping this guy down!

*Interview taken and transcribed by Courtney Roberts '03.*

## FULL UNIFORM, FROM PAGE 6

and yale. Bus trips bring out the best in the band, and the long drives across New York were part of what made me stick with the band in the first place. This year they had a more serious effect as well. Our first trip, to Holy Cross, was cancelled after September 11, and many of us visited Ground Zero, which was still burning at the time. Nonetheless, hitting the road was a great experience for all of us, and no football season would be complete without it.

Football season was also a time of transition. The juniors moved up to take over the band, and my class stepped down. This is my fourth and last season as a full-fledged bandie, and leaving will be one of the hardest parts of graduation. But part of the nature of the band is that it is constantly changing. By the end of the season, I felt that I knew what being Drum Major was all about. I knew the routes, the uniform, the minutiae that make up my job, and being a senior staffie had become natural. But at the same time, I was ready to hand off the mace and move on to other things. I wish the best of luck to the new staff in leading the band for the coming season, and I hope that all of you enjoy senior staff and the band as much as I have.

INC,  
Nate Meyer  
Drum Major, 2000-2001

