

Ivy League title game. ESPN gameday provided live pregame coverage and the game was broadcast on the YES network. While the football team didn't live up to the hype, the Band continued its streak of great performances. Doing my best Chris Berman impression, the text imitated an over-the-top SportsCenter broadcast that happened to confuse UPenn with Penn State. In addition, the band got to form perhaps its favorite formation since the 2000 Princeton game. Which school is still fuming 3 months later? Penn is!

YALE, *Crimson 20 - Bulldogs 13*

Ah, yale. Both a Drill Master's greatest showcase and worst fear. After an interminable week filled with extra drill meetings, tense negotiations with the athletic department, long nights of prop construction, midnight invasions by drunk yalies, little sleep and absolutely no class attendance, the day of The Game dawned crisp and cold. During field rehearsal bitter winds and flurries had bandies huddled in packs instead of spread into letters and I worried that my frozen hands wouldn't be able to grip the rungs on my way down the pole. But by gametime helpful crusties had arrived with extra clothes, gloves and blankets, and we were ready to beat the yPMB at their own game.

Knowing that the crowd would be loud and crazed, our show kept text to a minimum and focused on awesome music and shocking visual stunts. For the first joke I was joined in the booth by a favorite professor among Bandies, Bert Vaux, who satirized the keg ban with his spoken-word song "No Booze Blues." Then we brought out a giant paper-mache bulldog suspended from a 12-foot gallows as the crowd's cheers escalated to a roar. Our effigy was first flogged by Dean of Students Harry R. Lewis, who received a standing ovation, and then mutilated by its very creator, chainsaw-wielding Keith Berkoben, '04. While the crowd chanted "yale sucks!" the Band rocked out playing "Get it On" and I received a final handshake and hug from all my new friends up in the press booth. Realizing that all good things must end, I slowly returned to the stands to douse my successor in champagne, surrender the black coat, and pick up my long-neglected tenor sax.

All in all, it was a fantastic season. We made great creative strides, both in arranging new music and experimenting with fresh show formats. Despite horrendous weather, our numbers and sound remained strong. Through thick and thin, Courtenay, Chris, Erin, Bud and I remained a cohesive unit, working day in and day out to make the Band the best that it could be, and I have enormous respect and admiration for each of them. Turning the Band over to a new administration was a bittersweet experience, for I will miss all the wonderful times I had over the past year, but I sleep easy knowing that the new Senior Staff will only continue to improve upon what we have done, and I look forward to the fruits of their labors. From where I stand, the future of this organization looks very, very bright.

INC,
Courtney A. Roberts, '03

Harvard Band Staff 2002-2003

Dave Nierenberg '04	Manager	Jeremiah Alexander '05	Internal Engineer
Chris Lamie '04	Drill Master	Keith Berkoben '04	Arrangements
Jack Miller '04	Student	Darryl Campbell '06	WE Manager
	Conductor	Stephanie Cincotta '04	Reunion
Diana Fridberg '05	Drum Major	Mark Geyer '06	External
Matthew Dewitz '05	Schneider	Jennifer Imamura '04	WE Manager
		Nick Jameson '06	Treasurer
Julia Cassis '06	Flutes	Matt Katcher '05	Tour
Ben Collins '06	Low Brass	Laura Manion '05	Webmaster
James Dollinger-McElligott '05	Trumpets	Doug McClure '06	Historian
Matt Katcher '05	Clarinets	Lee Murray '06	ADM
Jason Porta '05	Percussion	Katherine Olson '06	Trips
Sam Sanker '05	Saxophones	Josh Rissmiller '06	Mailing
		Liz Schemm '04	Music Manager
		Jamie Silver '06	Merchandiser
		Mindy Snitow '06	Weisse
		Katie Sullivan '06	Prop Crew Mgr.
		Jeremy Todd '04	Alumni Rels.
		Vikram Viswanathan '06	Weisse
		Kristin Waller '05	Music Manager
		Brett Wortzman '06	

2002 Stephen D. MacDiarmid '77 and Malcolm Holmes '29 Award Winners

Awarded at the 2002 Dartmouth Concert:

The Malcolm Holmes '29 Scholarship is given each year to two of the most dedicated and hard-working new members of the Harvard Band. The award is named in honor of Malcolm Holmes, beloved conductor of the Band during much of the '40s and '50s. This year's recipients were Brett Wortzman '06 and Nick Jameson '06.

Brett Wortzman attended Stoughton High School in Massachusetts, and performed trombone in most of the school's ensembles. He founded the Brass Quintet, and received the Most Outstanding Trombone Award at the 2001-2002 Norwood Jazz Classic. Brett was also captain of the math team and the School Improvement Council. He anticipates a concentration in Mathematics and Computer Science. He presently performs with the Band, Wind Ensemble, and Jazz Band.

Trumpeter Nick Jameson graduated from McLean High School in Virginia. For two years he led the marching band as student conductor and drum major. He was selected as a member of the Virginia All-State Band and Orchestra every year in High School. Nick has also performed in brass ensembles in the D.C. area. He was a member of his school's swim team and has served as a coach to the local team. He plans to remain active in the Band, Wind Ensemble, and Herald Trumpets while concentrating in Biology.

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In so many ways, the outgoing staff exemplified everything that is great about the Band. Courtenay, Chris, Erin, Courtney and Bud were an amazing group of people who led with dignity and vision. I expect that the new senior staff of Chris, Jack, Diana, and Matt will also be able to leave its unique mark on the Band. We have set high goals for the rest of the year: we plan to reevaluate our winter schedule, improve our long-range financial planning, strengthen our relationships with other campus groups, start preparing for the 85th Reunion extravaganza, and lay the foundation for a 2004 spring tour. Judging from the dedication of the senior staff and the enthusiasm of our underclassmen, I am confident that the future of the Band will be in good hands.

The Stephen D. MacDiarmid '77 Award is presented each year to two of the outstanding musicians who join one of the band's Ensembles. Stephen D. MacDiarmid '77 was a diverse musician, performing with the Band, Wind Ensemble, Jazz Band, writing arrangements and conducting during winter sports season.

One of this year's recipients is Jamie Silver '06, a native of Coral Springs, Florida and award-winning soloist with her school's nationally acclaimed ensemble. She has performed 1st chair in the Florida All-State Band, and plans to concentrate in Biology. She is active in the Band and Wind Ensemble.

The other recipient is trumpeter Darryl Campbell '06 from McMinnville, Oregon. Contemplating a concentration in History, Darryl has added an octave to most of our Harvard ensembles. He was a member of the Portland Youth Jazz Orchestra, the 2001 and 2002 Oregon All-State Jazz Bands, and has performed alongside the Roy Hargrove Jazz Quintet. Darryl performs with the Band, Wind Ensemble, Jazz Band, Herald Trumpets, and arranges for the Band.

Donations to either Award may be sent to the attention of The Harvard Band: MacDiarmid donations made out to: MacDiarmid Fund c/o Harvard University Band, and Holmes Scholarship made out to M. Holmes Scholarship c/o Harvard University (We will forward Holmes gifts to the Financial Office at Byerly Hall).

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Alumni

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Wind Ensemble:

<http://hcs.harvard.edu/~hwe>

Jazz Bands:

<http://digitas.harvard.edu/~jazzband>