

THE FIRST DAY

A whole new class of freshmen. Just waiting to march down that first groggy morning in September. They always seem so much more energized than the rest of the band; you could probably pick them all out just by the fact they had their eyes open already. The older kids, not yet pumped up by coffee and donuts from breakfast, are all seeing how long they can lounge on a couch before they get left behind or else trying to remember where in the world they had left that lyre the year before. I think I checked 30 times to make sure I had everything on correctly that morning, and was certain I would forget my whistle even if it was around my neck. Then, somehow, we started marchdown and everything was fine, and the band sounded as incredible as ever.

Once I figured out how to put on a tux, the year really didn't seem too daunting. We played for the first snow in spite of a terribly bitter cold. Then there were all the hours we put in during the spring to support the men's and women's hockey and basketball teams. This did make the task of trying to keep people's spirits high a real challenge at times, but it was rewarding to see how much we were appreciated out there at Bright Arena and Lavietes Pavilion. We even stopped by a swim meet until the Princeton coaches objected and we were thrown out! The Campaign Celebration, which commemorated the end of the university's financial campaign, was a real treat and we got to eat some of the "million dollar" food along with the alumni there. And of course you can't beat the Duckling Day Parade which was even more precious to have my own baby brother, just a year old, marching behind the band.

But when it comes down to it, I really do



love that first football game; it is my favorite time of year. We stayed up the night before memorizing the names of the new recruits and matching them to their pictures. We were really lucky this year, as the freshmen have been a lot of fun. I must say I especially liked the Columbia game, when they were made into full members of the band (no longer Brown since they rearranged the football schedule). And each and every game we went out and showed the cheerleaders how it's done as band cheerleaders, and then we were back into the stands for the fun of excitement cheers.

And then it always seemed like suddenly

the game was over and we were marching back, often just as the sun was beginning to set. Then one last tune as we played Fair Harvard by the statue in the yard. And who knows what we would be up to that night, celebrating one more victory over the pitiful other Ivy bands. There is nothing better than spending the day with good friends, having a lot of fun, and making some music in between. And it was just amazing to be out in front leading the way, introducing the joy of the band to a whole new class of Harvard students.

Having passed on my roles on senior staff, ending my double life as respectable Drum Major by day and protector of the Schneider's kids by night, I must say I would not have given up that chance for anything. Even when I was having a hard time because of illness, the band was there for me and it was worth it all. But now Nate and Matt are having a go at it, and they're really doing a terrific job so far. I am glad to be giving the role of Drum Major to someone who really gives so much to the band, and I know Nate will help it become as vibrant a part of the band as ever. The extra responsibility of making sure the band gets where it is supposed to in all its travels has once again become part of the job, and I think Nate has done excellent things with this new task. And, well, Matt hasn't killed me yet for giving him too much advice, which I do all the time since that's what ex-Schneiders are for, and I give him a lot of credit for that. He is going to really help the band keep its traditions alive, and I am glad for it. I have much faith in the new senior staff to be excellent, and I wish you luck for the coming year, Alisha, John, Nate and Matt.

INC,
Jennifer Doxtader '02
Drum Major/Schneider 1999-2000

SUMMER BAND IS HOT STUFF

The Harvard Summer Pops Band announces its 29th season in 2001. The Summer Band is open to all brass, woodwind, and percussion musicians, regardless of age or experience (without audition or fees). The ensemble rehearses every Wednesday from June 27th through August 1st, from 7:15 pm to 9:30 pm in Harvard's Lowell Hall (on the corner of Oxford Street and Kirkland Street). The annual Harvard Yard concert will take place at 4:00 pm on August 1 and the annual Hatch Shell concert on the Charles River Esplanade is at 7:00 pm on Saturday, August 4. For more information, please call the

Harvard University Band at 617-496-2263 or email Tom Everett (everett@fas.harvard.edu) or Nat Dickey (nhdickey@fas.harvard.edu).

Founded in 1971 by Tom Everett, Director of Bands at Harvard, and sponsored by the Harvard Summer School and the Harvard University Band, the Harvard Summer Band offers instrumentalists the opportunity to continue lifelong learning and sharing of experiences, creating music in a positive, constructive, and non-threatening environment. With over 140 participants, the ensemble includes musicians of all levels and backgrounds: from junior high students through retirees, beginners through professionals. In the American community

band tradition (also inspired by the Boston Pops), the ensemble's repertoire includes classical overtures, Broadway medleys, marches, novelty pieces, and other band classics.

Summer 2001 will feature guest conductors Allen Feinstein '86 (Director of the Harvard Pops Orchestra and Director of Bands at Northeastern University) and Nathaniel Dickey (Assistant to the Director of Bands at Harvard). Program highlights will include the music of John Williams, Leroy Anderson, the Beatles, and the premiere performance of Allen Feinstein's "Concerto for Bassoon and Band" with guest soloist Dale Clark of the University of Memphis.

HARVARD JAZZ BANDS

Marching Band trumpet coach Lee Beatty and former Drill Master Danny "Maynard" Rhodes '01 led the Sunday Jazz Band this year. The group performed numerous gigs and concerts, both on and off campus, culminating in a featured spot at Harvard's ARTS FIRST Festival.

The Fall Jazz Concert in Lowell Hall featured both the Sunday and Monday Bands, with riveting guest vibraphonist Terry Gibbs, performing a program of traditional swing music, as well as many of Gibbs own creations.

Continuing the annual Jazz Master series presented in conjunction with the Office for

the Arts (OFA), the April concert in Sanders Theatre featured and honored Jazz Master Max Roach, legendary percussion improviser. The concert also featured guest artists Connie Crothers on piano and tap dancer Diane Walker and the Monday Jazz Band. The program was a retrospective of Roach's career—complete with video footage—as well as a forum for Roach to push the boundaries of percussion performance even further. The evening included two premieres: *Once and Again*, an OFA commission from Boston composer Jeff Friedman, inspired by a famous recorded Roach improvisation (1945 "Koko" with Charlie Parker); and Benny Carter's *Myra*, a "new jazz standard" commissioned by the Harvard Jazz

Band through a grant from the Harvard Band Foundation, in honor of Myra Mayman's retirement from her position as Director of the OFA. The concert also featured an extended solo improvisation by Max Roach, improvised duets between Roach and Crothers and between Roach and Walker, and a collaborative conclusion between students and guest artists in Anthony Braxton's boundary-stretching *composition #92*. Audience response was overwhelming.

Following the Roach concert high-point, Manager Matt Kozlov and Annie "Giant-Killer" Durston took over rehearsing the Monday Jazz Band and lead them at the Band banquet.