

## 2000 Awards

### STEPHEN D. MACDIARMID AWARD

Stephanie Cincotta and Jennifer Imamura were awarded the 2000 Stephen D. MacDiarmid Award. Presented each fall to two outstanding, versatile musicians in the freshman class, this award is named in memory of Steve MacDiarmid, '77, who was involved actively in the Band, Wind Ensemble, and Jazz Band, and who served as Band Manager. He was tragically killed in a car accident the day after his graduation from Harvard.

To keep Steve's memory and spirit alive, a cash award is presented to two Band students at the annual Dartmouth Concert in Sanders Theatre, and the student's names are inscribed on a plaque in the Band Room. The award is given to students who exemplify a dedication to music and the Band in the tradition of Stephen D. MacDiarmid.

**Stephanie Cincotta**, a saxophonist from Natick, MA, has been actively involved in music for ten years. In high school, she was a member of the jazz band, honors band, local community band, the Massachusetts Northeast District Band, and the American Legion Marching Band of Natick. After 4 years playing the baritone saxophone and 10 years playing the alto saxophone, her honors now include the John Philip Sousa Band Award and her high school jazz band's Rookie of the Year Award. At Harvard, she is an active member of the Marching Band, Wind Ensemble, both Jazz Bands, and is a Band Staff member.

**Jennifer Imamura** is a graduate of the Thomas Jefferson High School for Science and Technology in Alexandria, VA. At Thomas Jefferson, she was the Head Drum Major of the marching band, principal 2<sup>nd</sup> clarinet of the Symphonic Wind Ensemble, and music librarian and lead clarinet for the extracurricular jazz band. Additionally she was a soloist with the winter color guard, a French tutor, an officer in the Biology Society, a National Merit Scholar, a Senior Girl Scout, and a member of the National and French Honor Societies. At Harvard, she plays clarinet with the Harvard Band and with the Wind Ensemble, for which she serves as co-manager.

### MALCOLM HOLMES SCHOLARSHIP

Dan Walker, Robert Foy, and Jordan VanLare, first-year members of the Harvard Band, were awarded Malcolm Holmes Scholarships, named for Malcolm Holmes '28, the much-beloved director of the Harvard Band during the 1940s and 1950s. Holmes was a major force in bringing the Band to national prominence, in part through his championing and promotion of the now-famous, unique musical arrangements of Leroy Anderson '29. He is largely responsible for putting the Harvard Band "on the map" as one of the most respected musical organizations in the country.

**Dan Walker**, from Rhinebeck, New York, is an active percussionist in the Marching Band and Wind Ensemble. He also performs with the Tulack Ard Pipe Band in Boston. Dan's diverse interests within the percussion field began in high school, where he performed in the orchestra, jazz ensemble, Caribbean steel drum band, drum corps, Scottish highland ensemble, and his own solo work. He is considering a concentration in Social Studies and is currently percussion section leader for the Marching Band.

**Robert Foy**, from Fort Washington, Maryland, is a graduate of the Potomac School in McLean, Virginia. A member of the jazz ensemble there, playing guitar, he continues his musical involvement with the Harvard Band as an active member of the Prop Crew. In this capacity, he often is responsible for safe cartage and transportation of the Band's "Big Bertha" bass drum, as well as assisting the conductors and staff on the football field.

**Jordan VanLare**, from Farmington, NY, graduated from Victor High School, where he led the marching band as drum major for three seasons, served as the director of the pep band, and acted as music director for the spring musical. An active member of the jazz and concert bands, he was also involved in community theater and performed frequently as a pianist. He continues his musical growth at Harvard through participation in the Harvard Band, chamber ensembles, and the Harvard Piano Society. In addition to music, he plans to study Biochemical Sciences. Jordan currently serves on the Band Staff.

## From Here to... Where?

Due to Tom's leave of absence, "From Here to There" will not be featured in this edition of the Bass Drum Journal. A double-length version of the column will appear in the 2002 BDJ.

### WIND ENSEMBLE UPDATE

The Wind Ensemble featured BSO Principal Trombonist Ron Barron in the Annual Dartmouth Concert in a performance of Frank Ticheli's *Concertino for Trombone and Wind Ensemble*. The WE later recorded the work with Mr. Barron at a professional recording session for his upcoming CD of American music, to be released on the Boston Brass label in the fall.

The December Wind Ensemble Concert in Lowell Hall continued the ensemble's nationalism theme, with a program entitled "The Spanish Tinge," featuring *Choros #3 "Pica Pao"* by Hector Villa-Lobos, the premiere of *Fanfare for Three Herald Trumpets* by Juan Mas Quiles, and *Southern Harmony* by Donald Grantham. Concluding the program was the exciting *La Fiesta Mexicana* by H. Owen Reed.

Following the winter break, the Wind Ensemble began intensive preparation for the March Brant concert. Also in this late winter period, Jenn Rentas, Wind Ensemble flutist, was selected to participate in the New England Intercollegiate Band, led by distinguished conductor Gary Green.

In March, Henry Brant, seminal composer of "spatial music," returned to Harvard for an evening of his music. Musicians were positioned throughout Sanders Theatre for performances of Brant's *Horizontals Extending*, *On the Nature of Things*, *Nomads* (a triple concerto, featuring solo male voice, "babone" – a Brant invention involving a trombone played with a bassoon reed! – and steel drums), and the classic *Millennium 2*, in which 10 trumpets and 10 trombones surrounded the audience from the balcony while 8 French horns, 4 saxophones, 2 euphoniums, 2 tubas, 3 timpani players, 3 percussion keyboard players, and a thundersheet performer filled the stage.

For Arts First weekend (May 5-6), under the direction of guest conductor Larry Isaacson, Chairman of the Brass Department at Boston Conservatory, the WE performed music of New England composers: *Chester* by William Schuman (based on a hymn by Massachusetts native William Billings), *Variations on America* and *Country Band March* by Charles Ives, and marches by R.D. Hall and F.E. Bigelow (conducted by Stud-Con Jennifer Doxtader). Managers Jennifer Imamura and Erin Aylward, Stage Manager Michael Callahan, and Librarian Elissa Sato deserve special recognition for their leadership this spring during my absence.



**Seiji Osawa, conductor of the Boston Symphony Orchestra, conducts "Ten Thou" at 2000 Commencement**