Content

Harvard College

Freshman Seminars, Gen Ed, and Cores 2
History of Art and Architecture and Visual and Environmental Studies 3-4
Social Studies and Sociology 5-6
Other Departments 6-8

Cross Registration

Harvard Graduate School of Design

Drawing techniques for architects, landscape architects, and planners 9
Architecture history, theory, practice, and new trend 9-13
Landscape architecture history, theory, and contemporary practice 13-16
Courses in Urban Planning, Design, and Urban Policy 16-21

Kennedy School of Government 21

MIT (architecture studios) 22

On Urban Studies Society 23
Harvard College

Freshman Seminar, GenEd, and Cores

*Freshman Seminar 44v: Urban Environmental Health
Jonathan Ian Levy (Public Health)
Half course (spring term) W., 2-4

Catalog Number: 3210 Enrollment: Limited to 15
In a world where half of the population now lives in urban areas, this course examines the complex environmental and health implications of urbanization, considering both beneficial and detrimental effects in developing and developed countries. Case studies include health and safety risks from traffic around the world, environmental implications of energy usage and generation patterns in the United States and China, and health risks related to substandard drinking water in mega-cities in developing countries.
Note: Open to Freshmen only.
Recent Q Scores (Full Q Report):
Spring 2008-2009 -- 3.7 (Jonathan Levy)

Literature and Arts B-35: The Age of Sultan Suleyman the Magnificent: Art, Architecture, and Ceremonial at the Ottoman Court
Gulru Necipoglu-Kafadar
Half course (spring term) Tu., Th., at 11, and a weekly section to be arranged. EXAM GROUP: 13

Catalog Number: 1678
"Golden Age" of Ottoman-Islamic visual culture in the 16th century, considered within its ceremonial and historical contexts, focusing on architecture, miniature painting, and decorative arts. Stresses the transformation of Byzantine Constantinople into Ottoman Istanbul, formation of an imperial architectural style, and cross-cultural artistic contacts with contemporary European and Islamic courts. Considers art and architecture of Safavid Iran and Mughal India as a comparative backdrop. Discusses the role of centralized court ateliers in propagating canons of taste, the emphasis on decorative arts in a culture that rejected monumental sculpture and painting, and representations of the East by European artists in the Orientalist mode.
Recent Q Scores (Full Q Report):
Spring 2007-2008 -- 4.1 (Gulru Necipoglu-Kafadar)

Social Analysis 50: Urban Revolutions: Archaeology and the Investigation of Early States
C. C. Lamberg-Karlovsky
Half course (spring term) Tu., Th., at 10, and a 90-minute weekly section to be arranged. EXAM GROUP: 12

Catalog Number: 4409
Examines the development and structure of the earliest state-level societies in the ancient world. Archaeological approaches are used to analyze the major factors behind the processes of urbanization and state formation in Mesopotamia, Egypt, Central Asia, the Indus Valley, and Mesoamerica. The environmental background as well as the social, political, and economic characteristics of each civilization are compared to understand the varied forces that were involved in the transitions from village to urbanized life. Discussion sections utilize archaeological materials from the Peabody Museum and Semitic Museum collections to study the archaeological methods used in the class.
Note: No previous knowledge of archaeology is necessary.
Recent Q Scores (Full Q Report):
Spring 2008-2009 -- 3.5 (C. C. Lamberg-Karlovsky)
Spring 2007-2008 -- 3.9 (C. C. Lamberg-Karlovsky)
Fall 2006-2007 -- 3.5 (C. C. Lamberg-Karlovsky)

History of Art and Architecture and Visual and Environmental Studies

History of Art and Architecture 1: Landmarks of World Art & Architecture
Neil Levine and members of the Department
Half course (spring term) Tu., Th., at 12 EXAM GROUP: 14
Catalog Number: 3951
Examines major works of world art and architecture and the unique aesthetic, cultural, and historical issues that frame them. Members of the faculty will each lecture on an outstanding example in their area of expertise, covering various media and drawing from such diverse cultures as modern Europe and United States, early modern Japan, Renaissance Europe, ancient Mesopotamia and China, and Precolumbian America. Sections will focus on significant issues in the analysis and interpretation of art and architecture. Note: This course, when taken for a letter grade, meets the General Education requirement for Aesthetic and Interpretive Understanding or the Core area requirement for Literature and Arts B. This course fulfills the requirement that one of the eight General Education courses also engages substantially with Study of the Past.
Recent Q Scores (Full Q Report):
Spring 2008-2009 -- 4.0 (Neil Levine)
Spring 2006-2007 -- 4.2 (Neil Levine)

History of Art and Architecture 51p: Renaissance Architecture and the Rise of Classicism
Alina A. Payne
Half course (spring term) Tu., Th., at 1 EXAM GROUP: 15
Catalog Number: 6427
Charts the rise and dissemination of classicism in Renaissance Europe. Lectures focus on the development of the style, its origin in the fascination with antiquity, its response to shifts in social and political life, its mechanisms of transmission (travel, book and print culture) as well as phenomena of exchange (with the East), colonial export, and resistance to this pan-European trend.
Recent Q Scores (Full Q Report):
Spring 2007-2008 -- 3.3 (Alina A Payne)

History of Art and Architecture 174g: European Modernism, 1895-1945
(Maria Elizabeth Gough)
Half course (spring term) Tu., Th., at 11 EXAM GROUP: 13
Catalog Number: 81101
This survey examines the dynamic relationship between European modernism and various fundamental processes and phenomena of modernization, such as the advent of mass culture and spectacle, the rise of utopian thinking and radical politics, and the widespread interrogation (among artists) of the nature of signification (how form produces meaning). Movements: Fauvism, Cubism, Expressionism, Futurism, Dada, de Stijl, Suprematism, Constructivism, Productivism, Bauhaus, New Objectivity, and Surrealism. Media: painting, drawing, sculpture, architecture, photography, and prints.

History of Art and Architecture 271y: Architecture and Literature: Writers and Architects
(New Course) Neil Levine and Alina A. Payne Half course (spring term) Th., 3-5 EXAM GROUP: 17, 18
Catalog Number: 93425 Enrollment: Limited to 12
Examines exchanges between literature and architecture in terms of content (subject matter, social critique, historical awareness), and form (narrative structures, vocabulary, tropes) from Vasari through Goethe to Borges, and from Alberti through Labrouste to Archigram.

*(New Course)* Yukio Lippit  
Half course *(spring term)* Tu., 1-3  
EXAM GROUP: 15, 16  
Catalog Number: 96208  
Enrollment: Limited to 12  
This seminar explores new ways of conceptualizing Japanese architectural history, which is affiliated with the engineering sciences in Japan, as a subject in the humanities.

**Visual and Environmental Studies 32. Reconstruction: Studio Course**  
Catalog Number: 1790  
Enrollment: Limited to 12. Helen Mirra  
Half course *(spring term)*. Tu., 1-4 and additional times to be arranged.  
A studio course, for making things out of other things, attending to the realms of demolition, waste, surplus, and detritus. Note: No previous studio experience necessary.

**Visual and Environmental Studies 160. Modernization in the Visual United States Environment, 1890-2035**  
Catalog Number: 6668  
Enrollment: Limited to 20. John R. Stilgoe  
Half course *(spring term)* Tu., Th., 10–11:30.  
Modernization of the US visual environment as directed by a nobility creating new images and perceptions of such themes as wilderness, flight, privacy, clothing, photography, feminism, status symbolism, and futurist manipulation as illustrated in print-media and other advertising enterprise. Note: Offered jointly with the Graduate School of Design as 4303.  
Prerequisite: VES 107 or permission of the instructor.

**Visual and Environmental Studies 167. Adventure and Fantasy Simulation, 1871-2036: Seminar**  
Catalog Number: 4902  
John R. Stilgoe  
Half course *(spring term)* Tu., 1–3.  
Visual constituents of high adventure since the late Victorian era, emphasizing wandering woods, rogues, tomboys, women adventurers, faerie antecedents, halflings, crypto-cartography, Third-Path turning, martial arts, and post-1937 fantasy writing as integrated into contemporary photography, advertising, video, computer-generated simulation, and designed life forms. Note: Offered jointly with the Graduate School of Design as 4305. Prerequisite: VES 107, VES 160, and VES 166, or permission of the instructor.

**Visual and Environmental Studies 285x: Visual Fabrics: Film, Fashion and Material Culture: Seminar**  
Giuliana Bruno  
Half course *(spring term)* W., 2–4, and a weekly film screening Tu., 7–9 pm.  
Catalog Number: 1575  
Enrollment: Limited to 12  
Explores the common language of film and fashion, both powerful image makers and objects of material culture. Film and fashion share a role with architecture and contemporary art creating narratives and atmospheres, conveying identity and shaping visual expression. We explore their common language, particularly the current intersection with contemporary visual arts, treating these elements as part of our cultural "fabric" through a text(ural) analysis of Wong Kar-wai's *In the Mood for Love*.  
Note: Offered jointly with the Graduate School of Design as 4354.  
Prerequisite: A course in film studies or the equivalent course in cultural studies.

*Recent Q Scores (Full Q Report):*  
Spring 2008-2009 -- 4.0 (Giuliana Bruno)  
Spring 2007-2008 -- 4.0 (Giuliana Bruno)

*(NOTE: VES CLASSES REQUIRE REGISTRATION IN FIRST MEETING, WHICH COULD BE AT A DIFFERENT TIME THAN REGULAR CLASS HOURS. PLEASE REFER TO ves.fas.harvard.edu FOR MORE INFORMATION)*
Social Studies and Sociology

*Social Studies 98gf: Modernity and Social Change in East Asia
Nicole D. Newendorp
Half course (spring term) W., 1-3

Catalog Number: 5553 Enrollment: Limited to 10
Examines the interconnections between modernity and social change in contemporary China, Japan, and Korea. Explores how modernity is conceptualized by both state and society actors and how these visions fuel change at local and national levels. Particular attention will be paid to issues of social protest, migration, consumption, gender, ethnicity, and family life in both rural and urban locations. Readings focus on ethnographic case studies and the effects of modernity on everyday life experience.

*Note:* This course will be lottered.

Recent Q Scores (*Full Q Report*):
- Spring 2008-2009 -- 4.9 (Nicole Dejong Newendorp)
- Fall 2007-2008 -- 4.8 (Nicole Dejong Newendorp)
- Fall 2006-2007 -- 4.1 (Nicole Dejong Newendorp)

*Social Studies 98la: Race, Space and Identity in the American City
(New Course)
Jennifer Rene Darrah
Half course (spring term) W., 4-6

Catalog Number: 34706 Enrollment: Limited to 10
Introduces core concepts and theories from urban sociology and urban politics. Emphasizes race, immigration, and ethnic identity in space. Topics include racial and economic segregation, immigrant enclaves, spatial assimilation, urban inequality, and racial identity in the city. Also engages with questions about the autonomy of local communities to challenge poverty and disadvantage.

*Note:* This course will be lottered.

*Sociology 98Br: Community Justice and Public Safety
(New Course)
Anthony A. Braga
Half course (spring term) Hours to be arranged

Catalog Number: 24423 Enrollment: Limited to 10
Surveys the key topics in urban sociology, focusing on community dynamics and public safety issues in American cities. A central concern will be the discussion of characteristics of neighborhoods that lead to high rates of criminality and how federal, state, and local policies not directly concerned with crime policy may nonetheless bear on crime rates. Particular attention will be paid to structural factors associated with crime, such as joblessness, and community-level institutions, such as the schools. We will also consider the potential effectiveness of a range of policy interventions to address drugs, guns, gangs and other urban crime problems. While this course aims to survey the sociological and policy research on justice and public safety problems of American cities, our unique setting - at MCI Norfolk prison - affords a special opportunity to examine these issues.

*Note:* Required of and limited to Sociology concentrators. Spring Junior Tutorials are by assignment only.

**Prerequisite:** Sociology 97
*Sociology 98Ka: Arts, Culture, and Urban Neighborhoods
(New Course)
Matthew E. Kaliner and members of the Department
Half course (spring term) Th., 1-3

Catalog Number: 69744 Enrollment: Limited to 10
Reviews the major traditions in urban sociology and the sociology of culture, focusing on the connections between cultural creativity and urban change.
Note: Required of and limited to Sociology concentrators. Spring Junior Tutorials are by assignment only.
Prerequisite: Sociology 97

Sociology 145: Urban Social Problems
Kathryn Edin (Kennedy School)
Half course (spring term) M., W., at 3 EXAM GROUP: 8

Catalog Number: 8737
Examines first the process by which social phenomenon come to be identified as social problems, then turns to how sociologists have studied social problems from the beginning of the 20th century and onward. We conclude with a discussion of contemporary social problems in US cities (poverty, family structure, neighborhoods, labor markets, crime, and education), how they are framed, and policy solutions.
Recent Q Scores (Full Q Report):
  Fall 2008-2009 -- 4.0 (Kathryn Edin)

Sociology 43: Social Interaction
Timothy Nelson (Kennedy School)
Half course (spring term) Tu., Th., 11:30-1 EXAM GROUP: 13, 14

Catalog Number: 9625
Drawing from social psychology and symbolic interaction, this course focuses on social interactions, from everyday activities like conversations and parties to demonstrations and riots. Emphasizes outside observation of various kinds and components of social interaction. The University's resident halls, classrooms, finals clubs, and the cities of Cambridge and Boston will serve as our laboratory. Students will record their observations and analyses in journal entries.
Note: May be counted for introductory concentration requirement, if letter-graded.
Recent Q Scores (Full Q Report):
  Spring 2008-2009 -- 3.7 (Timothy Nelson)

Other Departments

African and African American Studies 211: Social Structure and Culture in the Study of Race and Urban Poverty
William Julius Wilson
Half course (spring term) Th., 2-4 EXAM GROUP: 16, 17

Catalog Number: 7733
The purpose of this course is to critically examine current writings and debates on how social structure and culture affect the social outcomes of the African Americans and immigrants in the US. The relevance of these works for public and social policy will also be discussed.
Note: Open to advanced undergraduates with permission of the instructor. Offered jointly with the Kennedy School of Government as HLE-207.

Recent Q Scores (Full Q Report):
- Spring 2008-2009 -- 5.0 (William Julius Wilson)
- Spring 2007-2008 -- 4.6 (William Julius Wilson)

Classical Archaeology 240: Representing the World: Mapping, Landscape, and Cityscape in Roman Art
(New Course) Bettina Bergmann
Half course (spring term) W., 2-4 EXAM GROUP: 7, 8
Catalog Number: 59383
An interdisciplinary exploration of visual representations of the environment from the republic to late antiquity. Focusing upon typical sites such as city, villa, ocean, and grove, the course assesses the scientific, artistic, and literary techniques used and addresses concepts of realism, the pastoral, and the imperial gaze in various media and contexts across the empire.

Comparative Literature 256: Archeology of Modernity and Visual Culture
(New Course) Svetlana Boym
Half course (spring term) Th., 2-4 EXAM GROUP: 16, 17
Catalog Number: 74617 Enrollment: Limited to 15
Explores contradictions of the modern experience in literature, philosophy, arts and architecture. Topics for 2010: nostalgia and modernization, public freedom and cross-cultural memory, archeology and the creative mapping of the urban space, culture and politics. Special attention to the relationship between critical theory and creative practice. Reading from Benjamin, Simmel, Shklovsky, Nabokov, Kafka, Arendt, Certeau, Lyotard, Derrida.

Engineering Sciences 103: Spatial Analysis of Environmental and Social Systems
Sumeeta Srinivasan
Half course (spring term) Tu., Th., 11:30-1 EXAM GROUP: 13, 14
Catalog Number: 9277
Introduces the fundamental statistical and mapping tools needed for analysis of environmental systems. Topics will be linked by environmental and social themes and will include GIS concepts; data models; spatial statistics; density mapping; buffer zone analysis; surface estimation; map algebra; suitability modeling. Students will acquire technical skills in both mapping and spatial analysis. Software packages used will include ArcGis. There will be guest lectures by researchers and practitioners who use GIS for spatial analysis.
Prerequisite: Applied Mathematics 21 or equivalent.
Recent Q Scores (Full Q Report):
- Spring 2006-2007 -- 3.8 (Sumeeta Srinivasan)

*Environmental Science and Public Policy 90c: Ecology and Land-Use Planning
Richard T. T. Forman (Design School)
Half course (spring term) T., 2-5:15, including a required one-week field study, and a one-day field study
Catalog Number: 3792
Investigation of how local and regional human activities such as housing, agriculture, water supply, and natural resource use can be arranged in the landscape so that environmental processes are not disrupted and ecosystems are maintained for the long term. The focus is on learning and applying spatial and ecological principles to land-use planning with the intention of regional biodiversity conservation, maintenance of water quality, and addressing other environmental issues.

Recent Q Scores (Full Q Report):
- Spring 2008-2009 -- 4.6 (Richard T.T. Forman)
French 167: Parisian Cityscapes
Verena A. Conley
*Half course (spring term) M., 3–5 p.m. with film screenings M., 7-9 p.m. EXAM GROUP: 8, 9*

Catalog Number: 7641
Examines the rapid urbanization of Paris from World War II to the present by means of fiction, films and critical essays. Investigates how the Americanization of France, decolonization, immigration, globalization and the European Union continue to restructure the city with repercussions on its social, political, and artistic life. Readings and viewings include: Assayas, Allouache, Barthes, Baudrillard, de Beauvoir, Cantet, Godard, Kassovitz, Kechiche, Maspero, Perec, Rochefort, Ross, Truffaut, Varda, Rabah Ameur-Zaïmeche.

*Note:* Conducted in French. This course, when taken for a letter grade, meets the Core area requirement for Literature and Arts B.

*Recent Q Scores (Full Q Report):*
  - Fall 2007-2008 -- 4.2 (Verena Conley)

Italian 162: Intimate Architectures: Dwelling and Subjectivity in the Works of Italian Women Writers
Giuliana Minghelli
*Half course (spring term) Tu., 1-3 EXAM GROUP: 15, 16*

Catalog Number: 8471
How is the architecture of the house both an expression of habit and a figure of desire? From Sibilla Aleramo to Alba de Cespedes and Elsa Morante, and through to Elena Ferrante, this course will explore the house as a site of belonging, confinement and transgression. Discussions will address the tension between domestic and public space, and the poetics and politics of inhabiting as a construction of subjectivity and difference.

*Note:* Conducted in Italian or English, to be determined by class composition.

Latin American Studies 70: Modernity, Culture and Politics in Latin America
Nicolau Sevcenko
*Half course (spring term) Th., 3-5 and an additional section hour to be arranged EXAM GROUP: 17, 18*

Catalog Number: 3379
An introduction to central debates and problems that have shaped Latin American culture. We address cultural identity, gender, race, politics and aesthetics by looking at historical and literary texts, films, visual arts and urban development from an interdisciplinary perspective. We analyze different regions: the Southern Cone, Andes, Amazon basin, Caribbean, Central America, Mexico and Brazil; their peoples, histories, and interconnections as well as their relationships with the USA and the world at large.

*Note:* Conducted in English and Spanish, with a possible section in Portuguese.

*Recent Q Scores (Full Q Report):*
  - Spring 2008-2009 -- 3.7 (Mariano Siskind)
  - Fall 2007-2008 -- 4.0 (Mariano Siskind)
  - Spring 2006-2007 -- 4.4 (Mariano Siskind)
Cross Registration

1. Harvard University Graduate School of Design

DRAWING TECHNIQUES FOR ARCHITECTS, LANDSCAPE ARCHITECTS, AND PLANNERS

2323: Spacial Ideas, Architectural Imagery: The Role of Drawing Towards Invention
Department of Architecture Seminar Workshop 4 credits limited enrollment Wednesday 2:00 - 5:00 402 Sumner Road INSTRUCTOR(S) T. Kelly Wilson

COURSE DESCRIPTION
This intensive drawing course proposes to introduce the student of design to the theory and technique of spatial invention in drawing as it informs and inspires the design process of architecture. An understanding of pictorial structure, the compositional forces that give meaning and expressive force to the visual works of art, will be taught in meaningful dialogue with analytical drawing to aid the student to imagine substantial proposals for the invention of architecture. Visits to the Fogg Drawing collection to examine and study the works of Master Artists will assist our understanding of the ideas of spatial invention and composition in drawing.

The course will use the tools of graphite, paper, kneaded eraser, stump pencil and sandpaper in the construction of tonal drawings.

2303: Advanced Drawing
Department of Landscape Architecture Workshop 4 credits limited enrollment Monday 6:00 - 9:00 402 Sumner Road INSTRUCTOR(S) Anne McGhee

This course concentrates on drawing as a design tool, from the initial stages of a concept’s inception to its ultimate form in representation for studio or practice. The intent is to encourage fluency through intensive drawing and to discover the potential of the language of drawing through experiencing a variety of media, from charcoal and pencil to pastel and watercolor. Color will be an important aspect of our investigation: the role it plays in enhancing a sense of from, creating space and light. The class works extensively from life (models, interior and exterior spaces, objects found in nature) to improve seeing and skills. We will also be doing freehand perspectives and conceptual drawing (i.e. structuring landscape) to develop the muscles of the imagination. As the semester unfolds the interweaving of hand and digital will be encouraged to create new modes of representation.

ARCHITECTURE HISTORY, THEORY, PRACTICE, AND NEW TREND

2314: Responsive Environments Allen Sayegh
Department of Architecture Seminar - 4 credits limited enrollment Monday 11:30-2:30 510 Gund Hall (11:30-1:30), 516 Gund Hall (1:30-2:30)

Interactivity and interactive content has become an extension of our bodies and surroundings. In recent years
architects have had a growing interest in integrating dynamic media in architectural and urban spaces. Many of the projects that have been implemented usually take cues from on-screen interactive experiences and are applied to the built environment. The results are usually an exercises in scale at best.

3211: Behind Today's Architectural Trends Rafael Moneo

Department of Architecture Lecture - 4 credits Tuesday 11:30 - 1:30111 Gund Hall Wednesday 11:30 - 1:30Piper Aud - Steps Gund Hall Thursday 11:30 - 1:30111 Gund Hall

This lecture course will follow the latest episodes in contemporary architecture. The development of a critical perspective is, in my view, one of the ways of understanding the architect's initial goals, their immediate references, the particular cultural challenges, and the specific issues to be resolved. Our consideration of these conditions will allow us to establish a criticism from within the discipline of architecture.


Department of Architecture Lecture - 4 credits Monday 11:30 - 2:30109 Gund Hall

This course examines selected architecture practices and projects in the expanded decade of the 1970s -- the period between 1966 and 1983. Lectures will focus on the work of Aldo Rossi, Peter Eisenman, John Hejduk, and Bernard Tschumi, but others will be discussed. The theoretical work of Lacan, Derrida, Deleuze, Lyotard, and others will be invoked to help us interpret this material. Readings could be intense.

3409: The Function of Style: 2000-2010 Farshid Moussavi

Department of Architecture Seminar - 4 credits limited enrollment Thursday 9:00 - 1:00318 Gund Hall

This semester we will investigate the function of style within the first decade of the 21st century. Architects during this period have pursued an unprecedentedly divergent range of sensibilities, yet their work has an discernable similarity: a simultaneous compulsion towards systemization and differentiation. The seminar will investigate these parallel conditions to speculate on the role of style in architecture today.

4203M3: Buildings, Texts, and Contexts Erika Naginski

Department of Architecture Lecture - 2 credits Tuesday 10:00 - 11:30Piper Aud - Steps Gund Hall Thursday 10:00 - 11:30Piper Aud - Steps Gund Hall

Introduces the formulation of architectural principles - what Rudolf Wittkower called the "apparatus of forms" - by means of selected case studies from Brunelleschi to Bernini. Treats such topics as antiquity, humanism, the architectural treatise, the dome, the centrally planned church, the villa, patronage and papal urbanism as well as theoretical expositions of beauty, symmetry, ratio, harmonic
proportion, the orders, perspective and orthographic projection. The contemporary critical reception of the period, which will also be considered, renders the content of the course relevant to the present.

**4204M4: Buildings, Texts, and Contexts** Antoine Picon

Department of Architecture
Lecture - 2 credits

Tuesday 10:00 - 11:30 Piper Aud - Steps Gund Hall
Thursday 10:00 - 11:30 Piper Aud - Steps Gund Hall

Through a series of case studies ranging from the Ecole des Beaux-Arts education to the Crystal Palace and nineteenth-century world exhibition, from Schinkel's new Berlin to Gaudi's major realizations, the course will focus on the following themes: - the question of the changing nature of the relation between architecture and society and the interrogations it implies regarding program and style, - the scientific and technological challenge implied by industrialization, the evolution of the definition of architectural design through phenomena like the emergence of Beaux Arts composition, the quest for structural rationalism or the German obsession with tectonic.

**4321: Rome and St. Peter's** Christine Smith

Department of Architecture
Lecture - 4 credits

Monday 10:00 - 11:30 508 Gund Hall
Wednesday 10:00 - 11:30 508 Gund Hall

The art and architecture of Rome from Antiquity to Modernity with particular attention to the Vatican, where the layering of material artifacts from successive historical periods provides an uninterrupted record of more than two thousand years. The Vatican establishes a continuous narrative framework around which building in Rome can be organized and it contextualizes the cultural, artistic, and political aspirations and values of the Ancient, Medieval, Renaissance, Baroque, and Modern city.

**4355: Architecture, Science and Technology, XVIIIth Century-Present** Antoine Picon

Department of Architecture
Lecture - 4 credits

Friday 9:00 - 12:00 508 Gund Hall

Since the first industrial revolution, science and technology have constantly challenged architecture. Technology in particular has represented a powerful source of change for architecture. New materials and structural types have emerged, inducing dramatic changes in the definition of the architectural discipline. From iron construction to digital architecture, from Viollet-le-Duc's structural rationalism to Archigram's technological eclecticism and beyond, the course will study important episodes in this two centuries history.

**4401: Transparency** Eve Blau

Department of Architecture
Seminar - 4 credits limited enrollment

Monday 2:30 - 5:30 508 Gund Hall

The concept of transparency is critical not only to understanding 20th century modernism, but also to engaging current architectural concerns with mediation, density, surface, light, movement, and information. The purpose of the course is twofold: to recover the
theoretical, ideological, and formal complexity of transparency in the discourses of modernism, and to explore the significance of the concept of transparency for architecture today.

4419: Hub of the Universe: Boston in the Gilded Age Christine Smith
Department of ArchitectureLecture - 4 credits limited enrollment
Tuesday 10:00 - 11:30 508 Gund Hall Thursday 10:00 - 11:30 508 Gund Hall

An exploration of the architectural and urban development of Boston from its founding in 1630 to the First World War with emphasis on the Gilded Age (1870-1914), and the creation of the city's urban identity with a series of great building projects such as Richardson's Trinity Church, McKim, Meade, and White's Boston Public Library, and the Museum of Fine Arts. Works are seen not only within the urban and architectural development of the city, but also within the broader context of nineteenth-century material and intellectual culture. Many of the classes take place on site in Boston.

4425: Histories of the Future Timothy Hyde
Department of ArchitectureSeminar - 4 credits limited enrollment
Wednesday 2:00 - 5:00 104 Sumner Road

Design (of buildings, cities, landscapes) is an anticipatory discipline, whose techniques, practices, and desires are directed toward the formulation of futures. Not future objects as such, but future situations; scenarios of behaviors prompted by buildings; or different circumstances of politics, economics, or subjectivity that will encompass cities; or territorial arrangements of new assemblies of technology and life. Insofar as design is actually the anticipatory design of futures, then design history is the history of futures. This seminar will examine some prior moments of futurism with the aim of reconstructing and inhabiting unaccustomed states of anticipation.

4427: Adolf Loos, Our Contemporary
Department of ArchitectureSeminar - 4 credits limited enrollment
Thursday 1:30 - 4:30 318 Gund Hall

This year we will be celebrating 100 years to the Loos House in Vienna. This seminar set about to trace the impact of Adolf Loos's writings and projects on architecture culture in the last hundred years. With this objective in mind we will be looking at the oeuvre of Ernesto Rogers, Alvaro siza, Also Rossi, Roberto Colova, Hermann Czech, Jose Paulo Dos Santos, Eduardo Souto de Mura, Herzog De Meuron, Rem Koolhaas, Steven Holl, Preston Scott Cohen and others. We will be using drawings, models and photographs in addition to everyday objects and details exemplify the issues and presenting a comparative panorama of the perennial effort to keep an equilibrium between external and internal life. We will begin our preparation for this seminar by a series of interviews with the protagonists. These will serve as one of the centers of consideration, which will accompany the seminar. We envisage as well a series of presentation on the culture of architecture in relation to his contemporary, such as Frank and Hoffmann and writers and philosophers in his circle such as Karl Kraus and Ludwig Wittgenstein.
7222: The Bilbao Guggenheim Museum: Topics in Project Management  Spiro Pollalis, Luis Rodriguez

Department of Architecture Seminar - 4 credits limited enrollment

The Guggenheim Museum in Bilbao has had an unprecedented impact not only on the city of Bilbao but also on the value of design and the public's perception of architecture worldwide. This seminar focuses on the 'other' elements, hidden in the team of people and organizations that make good architecture possible and allow architects to reach their potential. The seminar introduces fundamentals of project management as related to project delivery, owner relations, cost estimating, budget control, and scheduling. The conception, design and construction of the Guggenheim Museum in Bilbao constitutes the basis for discussion, with a focus on process, leadership, management and technology. The seminar is based on a case studies approach, with cases from other projects complementing the museum's case, to provide a basis for understanding the complex process of architectural works.

LANDSCAPE ARCHITECTURE HISTORY, THEORY, AND CONTEMPORARY PRACTICE


Department of Landscape ArchitectureLecture - 4 credits

Thursday 8:30 - 11:30505 Gund Hall Thursday 8:30 - 11:30111 Gund Hall

Practice, according to Garrett Eckbo, is 'knowing how to do something; theory is knowing why.' This course will explore the 'know why' of landscape architecture since the Second World War, juxtaposing both the built works and the writings of landscape architects with texts that address methodology or the discipline's larger theoretical and cultural contexts. Within this broad framework, the course will examine a series of topics: the quest for a modern language for landscape architecture in the 1950s and 1960s; the challenge to the profession in the later 1960s from ecology on the one hand and from art on the other; the complexity and heterodoxy of the contemporary situation, in which the social, ecological, phenomenological, and artistic dimensions of the practice struggle for reconciliation; the growing hybridization of landscape design with urbanism and architecture; and the more speculative effort on the part of some practitioners to address globalization, commercialization and simulation.

3312: Deleuze and Landscapes  Holly Clarke

Department of Landscape ArchitectureSeminar - 4 credits limited enrollment

Friday 9:00 - 12:00104 Sumner Road

This seminar will closely read French philosopher Gilles Deleuze's (1925-1995) writings for their potential to provoke new thinking of landscape design and description. Deleuze develops ideas through biological and ecological models that engage conditions of time, movement, change, difference, and 'becoming' over 'being': 'the rhizome,' 'becoming-animal,' the 'Body Without Organs.'
3444: Topographies: Cities, Landscape, and Architecture in the Formation of Cultural Ecology

David Leatherbarrow

Department of Landscape Architecture Seminar - 4 credits limited enrollment

Tuesday 11:30 - 2:00 104 Sumner Road

Four basic themes will be addressed in the course: 1. the historical project of cultural ecology; 2. the successive waves of modernization and their impact on topography; 3. the interplay of the different topographical arts (materials and scales); and 4. the tension between accommodation and figuration.

4317: History of Gardens and Public Landscapes, 1600 to 1900

Mark Laird

Department of Landscape Architecture Lecture - 4 credits

Wednesday 11:30 - 1:00 517 Gund Hall Thursday 11:30 - 1:00 517 Gund Hall

The multi-disciplinary origins of modern landscape architecture -- crossing borders with architecture and urban planning -- are examined in a variety of contexts that include the following: - The rise of technology, social reform, and ecological concerns during industrialization and urbanization - The emergence of ideologies of nature, from the Picturesque to the ‘Wild Garden’ and ‘Prairie Style’ - The development of historicism, landscape preservation, and the National Parks as land conservation - The roots of professional practice and the increasing role of women in the landscape profession - The rise of modern planting design and color theory as challenges for Modernism - The new contexts for Modernism between WWI and WWII - The changing attitudes to modernity that came from increased mobility and international and regional agendas.

6107: Ecology, Plants and Technology II

Emily Mueller de Celis, Michael Van Valkenburgh

Department of Landscape Architecture Lecture - 4 credits

Tuesday 3:00 - 6:00 517 Gund Hall Wednesday 8:30 - 11:30 517 Gund Hall

As the continuation of GSD 6106, this is the second in the core sequence of Ecology, Plants and Technology courses. The first module of GSD 6107 has an emphasis on technology and introduces the use of hardscape materials, and explores how these can play a crucial role in the conceptualization and execution of landscape ideas. Its pedagogic objectives are twofold. One, to instill a pleasure for discovering the infinite possibilities of material applications in landscape design - possibilities related to intrinsic material qualities, programmatic applications, experience, technical potential; and how these material applications support larger design ideas. Integral to understanding materials as a medium of landscape design are notions of assemblage, construction techniques and processes, durability, and weathering. Time-honored materials will be discussed simultaneously with new materials. Two, to understand and explore material applications and possibilities through the design process. Hence all assignments are design exercises. The second module of GSD 6107 investigates plants as an essential medium of landscape design. Through lectures, readings, and a series of design exercises, the student builds a knowledge base of plants in design applications, principally in the northeastern United States. Topics covered include planting typologies and strategies, green roofs, parks, and regenerative landscapes. Emphasis is placed on critical practices of analysis, conceptualization, design, and implementation required to build sustainable, meaningful landscapes. In
both modules, successful completion of design exercises and a final project or paper will form the basis for evaluation. Experimentation, risk taking and innovation will be encouraged.

**6318: Urban and Suburban Ecology** Richard T.T. Forman

Department of Landscape Architecture
Lecture - 4 credits

Monday 11:30 - 1:00508 Gund Hall Wednesday 11:30 - 1:00508 Gund Hall

Wildlife, vegetation, soil, air, water, and aquatic ecosystems, together with their human uses, are related to the distinctive, especially spatial, attributes of suburban and urban landscapes. Topics addressed with ecological emphasis include: urban region; suburbanization, growth and sprawl; planned community and city; suburban town; greenway and greenbelt; large and small open-space types; rail line and trail; road and vehicle; fire and flood; groundwater, wetland, stream, river, and shoreline; commercial and industrial areas; development and neighborhood; house lot; building; and tiny green spaces.

**6333: Water, Aquatic Ecology, and Land-Water Linkages** Elizabeth Colburn

Department of Landscape Architecture
Lecture - 4 credits

Tuesday 8:30 - 10:00508 Gund Hall Thursday 8:30 - 10:00508 Gund Hall

This course is intended to provide students with an understanding of water and aquatic ecosystems that will: inform their professional approaches to architecture, landscape architecture, and planning, and contribute to protecting, improving, restoring, and sustaining water resources.

**6445: Green Infrastructure in the Non-formal City** Christian Werthmann

Department of Landscape Architecture
Seminar - 4 credits

Wednesday 8:30 - 11:30318 Gund Hall

Today, there are one billion people living in squatter communities worldwide, a number expected to double by 2030. 50% of our total urban growth will be informal, but only an estimated 5% of the design profession is occupied with the phenomenon of informal urbanism. Obviously an imbalance does not only exist in the global distribution of material wealth, but also in the provision of design capital. As a design profession we will have failed, if we do not develop effective modes of engagement with the informal that do not only transcend the dominance of pragmatism (the aid trap) but also bypass the increasing trend towards admiration (the glorification trap).

**6447: GeoWeb: Virtual Worlds as Public Infrastructure** Paul Cote

Department of Landscape Architecture Seminar - 4 credits limited enrollment

Tuesday 10:00 - 11:30510 Gund Hall Thursday 10:00 - 11:30516 Gund Hall

This seminar/workshop examines the growing utility of the World Wide Web as a framework for organizing the world's spatial
knowledge. Three-dimensional virtual worlds such as Google Earth and Microsoft’s Bing Maps 3D are early examples of virtual worlds that provide a referencing scheme for sharing and discovering knowledge based on location. Currently, these tools provide us with the capability to share three-dimensional models of buildings, site photos, and terrain models with draped imagery. Cross-disciplinary efforts are underway to develop means of making these models much more detailed and meaningful, authoritative and collaborative. Over the next few years we will see these virtual worlds begin to integrate more detailed semantic and functional information from building information models, and from landscape models composed of inter-related terrain, vegetation, hydrography, and transportation networks. As people and agencies learn to encode and exchange knowledge using predictable terms, these mirror worlds will foster new modes of scholarship and understanding of cities and landscapes.

Courses in Urban Planning, Design, and Urban Policy

3421: New Geographies: Imagining a City-World Beyond Cosmopolis A. Hashim Sarkis

Department of Urban Planning and Design Lecture - 4 credits
Friday 2:00 - 5:00111 Gund Hall

The course invites the students to imagine better urban and architectural forms that overcome the limitations of the global city, or cosmopolis. Much of the literature about urban development today presents cosmopolis as an inevitable phenomenon with which we have to contend. World migration patterns, collective ecological risks, and global economy are generating intense but ultimately undesirable cities. The literature persists in describing these phenomena within the confines of nation states, through gradients of density and centrality such as urban-suburban-rural and with conventional land-use categories that compromise the originality and potentials of new forms of settlement.

3443: Ecology as Urbanism; Urbanism as Ecology Charles Waldheim

Department of Landscape Architecture Department of Urban Planning and DesignLecture - 4 credits limited enrollment
Thursday 11:30 - 2:00Gropius Gund Hall

In light of recent interest in the concept of ecological urbanism, this course will read projects and texts on the relation of landscape ecology to urban planning and design. Those projects and texts will be drawn from contemporary design culture and selected historical cases from the twentieth century. The course is organized as a hybrid of lecture and seminar formats. Each weekly session includes a 45 minute lecture on the topic and a 45 minute seminar discussion following from weekly readings. Each week members of the course will be invited to present individually developed case study reviews of contemporary design projects and texts as informed by the thematics of the course.

4344: Modern Architecture and Urbanism in China Peter G. Rowe

Department of Urban Planning and Design Seminar - 4 credits limited enrollment
Modernizing influences, largely from the hands of foreign powers, first forcefully entered China in the aftermath of the Opium War and signing of the Treaty of Nanjing in 1842. Since then, China endured a stormy if not tumultuous course of events before finding itself with burgeoning modern industrialization and urbanization, during the contemporary era, as well as a certain ambivalence about the shape of its future identity. Against this historical backdrop, modern architecture and urbanism developed spasmodically, before emerging strongly during the past decade or so. Rather than attempting to provide a continuous and cohesive narrative of these developments, this seminar will concentrate on significant episodes. Of particular interest will be the work of several generations of Chinese architects, as well as that of foreign architects, working in China during various periods. The aim of the course will be to introduce students to this modern work and attitudes, together with cultural influences, which lay behind it. Students will be expected to be prepared for seminar discussion, by undertaking prescribed readings, and to produce an article-length research paper on a pertinent topic. There are no pre requisites.

4473: Architecture or Poverty: The Challenges of Social and Economic Development from 1945 to the present A. Hashim Sarkis
Department of Urban Planning and Design Seminar - 4 credits limited enrollment
Thursday 9:30 - 11:30510 Gund Hall
Is poverty an architectural question? When does it emerge as an ethical concern for the architect? How have modern architects historically addressed the problem of social and economic disenfranchisement? (e.g.: Le Corbusier, Hassan Fathy, John Turner, Giancarlo de Carlo)? Within their doctrines promoting social reform through architecture (e.g. "Architecture or Revolution", "Architecture for the Poor," "Technical Assistance"), what forms of agency have they assumed? How have they reflected back on the nature of poverty and how have they accordingly recast the formal concerns of architecture?

5103: Public and Private Development Brian W. Blaesser
Department of Urban Planning and DesignLecture - 4 credits
Monday 8:30 - 10:00111 Gund Hall Wednesday 8:30 - 10:00111 Gund Hall
This course explores the analytic frameworks, skills, and bodies of knowledge required to understand, evaluate, plan, and implement public and private development within cities and surrounding regions. Using lectures, discussions, case studies, and individual/team exercises, the course teaches students how to measure the complex blend of public and private actions promoting growth and change against financial, economic, legal, institutional, political, and other planning metrics. Planning techniques that are specifically explored include, among others, public subsidies (grants and loans), public land acquisition and disposition through RFPs, strategic provision of physical infrastructure, inclusionary zoning, linkage, and business improvement districts

Department of Urban Planning and DesignLecture - 2 credits
Monday 10:00 - 11:30 111 Gund Hall
Wednesday 10:00 - 11:30 111 Gund Hall

The first module of this course introduces students to selected quantitative methods for thinking about urban planning problems. The module is divided into two sections. In the first section, students are introduced to the general principles of research design, including problem definition, hypothesis testing, data collection, and sampling. In the second section, students learn quantitative methods for urban planning, including descriptive and inferential statistics, measures of association, and multivariate regression techniques.

5214M4: Analytic Methods: Qualitative  Suzanne Lanyi Charles
Department of Urban Planning and Design Lecture - 2 credits
Monday 10:00 - 11:30 111 Gund Hall Wednesday 10:00 - 11:30 111 Gund Hall

The second module of this course introduces students to selected qualitative methods for thinking about urban planning problems. The module is divided into two sections. In the first section, students learn qualitative methods, including survey, interview, observation, case study, and narrative techniques. In the second section, students are exposed to innovations in research using image-based data, including static (drawings, maps, photographs) and dynamic visual data (film).

5302: Transportation Policy, Planning, and Management  Jose Gomez-Ibanez
Department of Urban Planning and Design Lecture - 4 credits
Tuesday 8:40 - 10:00 Land KSG Thursday 8:40 - 10:00 Land KSG

This course provides an overview of the issues involved in transportation planning as well as an introduction to the skills necessary for solving the various problems particular to this area of study. Five topics are examined in detail: demand or market estimation, costing and pricing, project evaluation and finance, environmental costs and other externalities, and public regulation of private carriers. Cases are drawn from a wide variety of urban and intercity modes of transportation.

5328: Land Tenure and Property Rights as a Development Strategy: International Theory & Practice  William Valletta
Department of Urban Planning and Design Seminar - 4 credits limited enrollment
Tuesday 1:30 - 4:30 318 Gund Hall

5329M3: Olympic Urbanism II: Winter Games  Judith Grant Long
Department of Urban Planning and Design Lecture - 2 credits
Friday 9:00 - 12:00 510 Gund Hall

This module investigates the civic aspirations and spatial expressions of sports facilities, athletes’ villages, transportation and other infrastructure built to accommodate the Winter Olympic Games. It builds on a theoretical and analytic framework developed in Olympic Infrastructure I: Summer Games (Spring 2009): - history of the winter games and the rise of its civic agenda; - how cultural influences
shape the nature of infrastructure required; - the importance of infrastructure in the host city selection process; - approaches to spatial planning for the winter games; - winter games finance and techniques for funding infrastructure; - the role of the winter games in fostering innovations in architecture and engineering; - the influence of the sustainability discourse on ???greening the games???, and - adapting facilities for post-games use.

5329M4: Olympic Urbanism III: Planning for Rio de Janeiro 2016 Judith Grant Long
Department of Urban Planning and Design Lecture - 2 credits
Friday 9:00 - 12:00510 Gund Hall
This module will assemble, synthesize, and evaluate a series of planning efforts currently underway in Rio de Janeiro, Brazil, as the region prepares to host the Olympic Games in 2016. Starting with a review of case studies prepared for Olympic Infrastructure I: Summer Games (Spring 2009) and Olympic Infrastructure II: Winter Games (Spring 2010, M3), students will consider how lessons learned from previous host cities might be applied in Rio, and then contemplate opportunities for innovation that are unique to Rio, focusing on olympic urbanism, social justice, and environmental sustainability.

5402: Public Approvals for Private Development Projects Matthew Kiefer
Department of Urban Planning and Design Lecture - 4 credits
Monday 4:30 - 6:00Gropius Gund Hall Wednesday 4:30 - 6:00Gropius Gund Hall
The course's principal objective is to provide a conceptual framework for understanding the interplay of private property protections and regulatory programs on privately sponsored development projects. Projects undertaken by market oriented developers and mission-driven non-profit institutions are a major force in shaping cities, and a highly evolved body of property law protects such private investment. But in addition to its benefits, private development also has broad social impacts, and an increasingly comprehensive regulatory process has arisen to protect others from these impacts. Due to their size and location, large-scale urban projects face particular public scrutiny. The public approval process often shapes these projects as much as the proponent's aspirations and market considerations. It has become, in many ways, the crucible in which planning issues are debated, competing interests are resolved and cities are forged, and yet it is rarely analyzed systematically.

5403M3: Building Design Typologies and Operational Principles of Real Estate Bing Wang
Department of Urban Planning and Design Lecture - 2 credits
Tuesday 4:30 - 6:00318 Gund Hall Thursday 4:30 - 6:00318 Gund Hall
Building typologies are fundamental instruments for constructing urban patterns and spatial forms. In the discourse of modern architecture and urbanism, the study of building typologies often functions as a useful methodology to interpret the condensed interrelationship between the physical attributes of building forms and spatial representation of social and cultural forces of a society. The purpose of this course is, once again, taking this methodology, to offer a necessary perspective for the linkage between the physicality of design practice and the operational perspective of the market economy, specifically, the capital markets (Wall Street).
aims to enable students to understand how building typologies can serve as intersections of design prototypes, real estate products,

**5473: Housing Policy in the United States: The Intersection of the Public and Private Sectors** Eric Belsky

Department of Urban Planning and Design Seminar - 4 credits limited enrollment

Friday 3:00 - 6:00508 Gund Hall

In the twentieth century, housing policy in the United States has crafted a complex finance and delivery system. This course will examine the origins of that system, the evolving role of government at the federal, state and local level, and emerging issues that will determine the future of housing policy. The course will explore the inherent tensions in policy and practice and the ways in which the two inform each other. Based on the instructors' experiences, the course will provide students with insights into the formulation and implementation of housing programs. The course is predicated on the premise that the nexus between state and market is the defining element of housing policy in the United States and to understand that policy is to understand the coincidental and conflicting interests of the public and private sectors.

**5475: The Design of Housing in the United States** Leland Cott

Department of Urban Planning and Design Seminar - 4 credits limited enrollment

Friday 12:00 - 3:00508 Gund Hall

Drawing partially from the work of the instructor, weekly lectures and discussions will consider those aspects of the design of housing that are critical for successful residential and community development. Program formulation, development economics, client/community participation, and design intent are among the topics to be discussed for the design of housing that comprises the vast majority of residential urban and suburban construction in America today: the adaptive reuse and conversion of existing buildings to residential use; the rehabilitation and renovation of existing public housing stock; new low, mid and high rise construction; and new suburban construction.

**5484: Redevelopment Policy** Susan Fainstein

Department of Urban Planning and Design Lecture - 4 credits

Tuesday 10:00 - 11:30517 Gund Hall Thursday 10:00 - 11:30517 Gund Hall

Urban redevelopment is the process by which government, private investors, and households transform the uses and financial returns of the urban built environment. As an area of public policy it is a response to the perceived deterioration of cities caused by initial poor construction, decay, economic restructuring, regional shifts, suburbanization, and social segregation. Different social groups receive different costs and benefits as a consequence of redevelopment efforts. The objective of this course is to examine the process of urban decline, the kinds of responses that it has evoked, the principal redevelopment actors, the possible range of redevelopment strategies, and the social and spatial impacts of redevelopment efforts.

**5486: There Goes the Neighborhood: Perceptions and Realities of Neighborhoods and Neighborhood Change** Toni Griffin, James Stockard
Neighborhoods are the stuff of which cities are made. Downtowns are the iconic parts of cities and commercial and industrial districts are important. But neighborhoods are where the people who call the city home spend their non-working hours. This is where the citizens of a place meet each other, form friendships, and act jointly, along with planners, designers and elected officials, to shape the city to their interests.

5490: Affordable Housing and Mixed-Income Housing Development, Finance, and Management  Edward Marchant

This "nuts and bolts" course focuses on the development, financing, and management of both rental and ownership affordable and mixed-income housing developments. The primary public and private subsidy vehicles necessary to develop affordable housing, including development cost, tax credit, operating, debt service, and rental assistance subsidies will be explored and the common practice of aggregating subsidies into comprehensive gap financing packages will be examined. Other topics covered include: establishing development objectives, assembling and managing a development team, preparing feasibility studies, controlling development and/or adaptive reuse sites, gaining community support, securing subsidies, syndicating tax credits, coordinating the design and construction process and managing the completed asset. Inclusionary, workforce, preservation and special needs housing will also be discussed.

2. Kennedy School of Government

HUT-205: Leading Cities

**Anthony Williams, Stephen Goldsmith**

T/Th 1:10-3:30 L230

Both in the United States and internationally, urban areas face increasingly difficult challenges of urban management and leadership. This course will examine urban leadership and whether it can make a difference for those who live in cities. Students will focus on the approaches of particular mayors and other city leaders as well the role of leadership in the context of urban problems such as education and crime control. Readings and class discussions will culminate in students independent projects which will focus on leadership and policy choices in solving a real or hypothetical city problem.
3. MIT: Architecture studios

4.111: Experiencing Arch Studio

4.211 / 11.016: The City

4.253 / 11.302: Urban Design Politics

4.625 / 11.378: Water Reading Group

Please consult MIT architecture department for eligibilities and details.

http://architecture.mit.edu/undergraduate-bsad-major.html
Who We Are:

The Harvard College Urban Studies Society (HCUSS) is an official student organization at Harvard College that seeks to promote greater awareness and understanding of urban-related issues in the Harvard community as well as to provide a space for the exchange of information, ideas, and pre-professional advising resources through lecture series, field trips, roundtable discussions and networking opportunities.

Urban studies is a broad concept that touches many areas:

- Urban planning
- Architectural and urban design
- Sustainable development
- Environmental issues
- Affordable housing
- Education and public health
- Urban renewal and gentrification
- Globalization and urban sprawl

Events we have hosted in the past:

- Course-advising sessions
- Allston Development Panels
- Presentation on Social Space at Harvard
- Meeting with Dean Mostafavi from the GSD
- Lunch discussions with professors from HAA and VES departments
- Urban- and architecture-related summer experience presentations

New events we are planning for Spring, 2010:

- Mentor-mentee program in cooperation with the GSD and KSG
- Office visits to local architecture and planning firms
- Summer opportunities presentation

And a lot more!

If you are interested in exploring academic and career opportunities in any of the fields above, please email one of the board members with any general or specific questions. We look forward to hearing from you!

Intiya Isaza-Figueroa ’10  President  jisaza@fas.harvard.edu  Special concentration in urban studies
Alexander Karadjian ’11  Vice President  akaradj@fas.harvard.edu  Special concentration in architecture
Xinran Yuan ’10  Events Coordinator  yuan3@fas.harvard.edu  VES and pre-architecture
Stephany Lin ’11  Social Director  slin@fas.harvard.edu  Social Studies focusing on urban studies