

Yisei's publication schedule unfortunately came to a halt last year, mainly due to a wall of festering debts. The board was very aware of the financial situation and put off the Fall/Winter 2000 issue in order to conserve existing funds and to apply for additional University grants. As the spring semester progressed, the likelihood of producing and financing a quality issue grew quite slim. The board was faced with a painful decision: to go ahead and publish by the end of the spring but also multiply our debts, or to hold off until the fall and use the summer to attempt to resuscitate our still near-zero bank account and waning morale. Left with virtually no choice, we finally decided on the latter.

The summer granted those of us who were here in Cambridge to recover from finals, papers, senior theses and to sleep off the mind-numbing effects of caffeinated days and nights. We, the past and present editors, joined efforts to print this issue. Fortunately, it seems that the decision to hold off until the new school year has proved to be a wise one. Having forged an alliance with a new printer, Bigwood Press (many thanks to Mr. David Park for all of his help!) and renewed our dedication to the aims of this organization, the staff of *Yisei* looks forward to resuming and sustaining regular publication and enriching the Harvard community with a diverse showcase of thoughtful works linked by themes in Korean American culture and identity.

— Joohee Lee 02, Co-Editor-in-Chief 2000-01

I know I speak on behalf of the new 2001-02 *Yisei* board when I say that we are ecstatic about what the upcoming year holds for *Yisei*, and that we are eagerly anticipating getting our ideas down on print and out into American society. We hope to continue to expand our readership to reach outside the college community and to provide our readers with not only the usual discussions of Korean American identity and culture, but also new and innovative articles more focused on individual Korean American experiences and successes beyond the well-known and by now the well-documented struggle of living with two undoubtedly quite different cultures. We plan for this year to be an incredible and dynamic year for *Yisei*, and we hope that you will join us in our journey towards reaching our goal: making a definitive Korean American mark on and finding our place in American society.

— Jennifer Seo 03, Editor-in-Chief 2001-02

YISEI

FALL 2001, VOL. 14, NO. 1

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Yisei is a Korean American cultural and literary journal published semi-annually by Harvard University undergraduates. This publication is distributed free across the Harvard campus and to major universities in the United States. Visit us at <http://www.hcs.harvard.edu/~yisei> or send e-mail to yisei@hcs.harvard.edu. *Yisei* welcomes submissions of non-fiction articles, fiction, poetry, artwork, and photography. Send submissions, letters, and subscription requests to: *Yisei: Voices of Koreans at Harvard*, P.O. Box 380805, Cambridge, MA, 02238.

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